



# Using data visualization to make better decisions—faster

Steve Wexler

Principal, Data Revelations

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Twitter: @DataRevelations

**Six things every businessperson should know about data visualization**



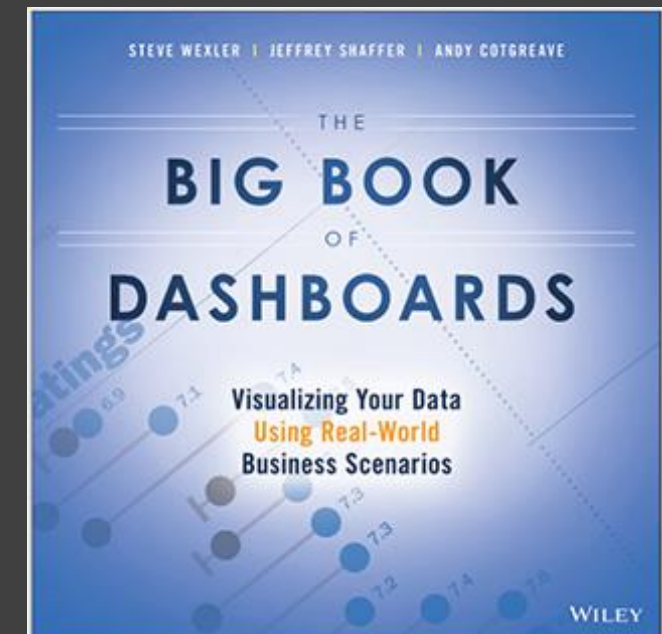
# Steve Wexler

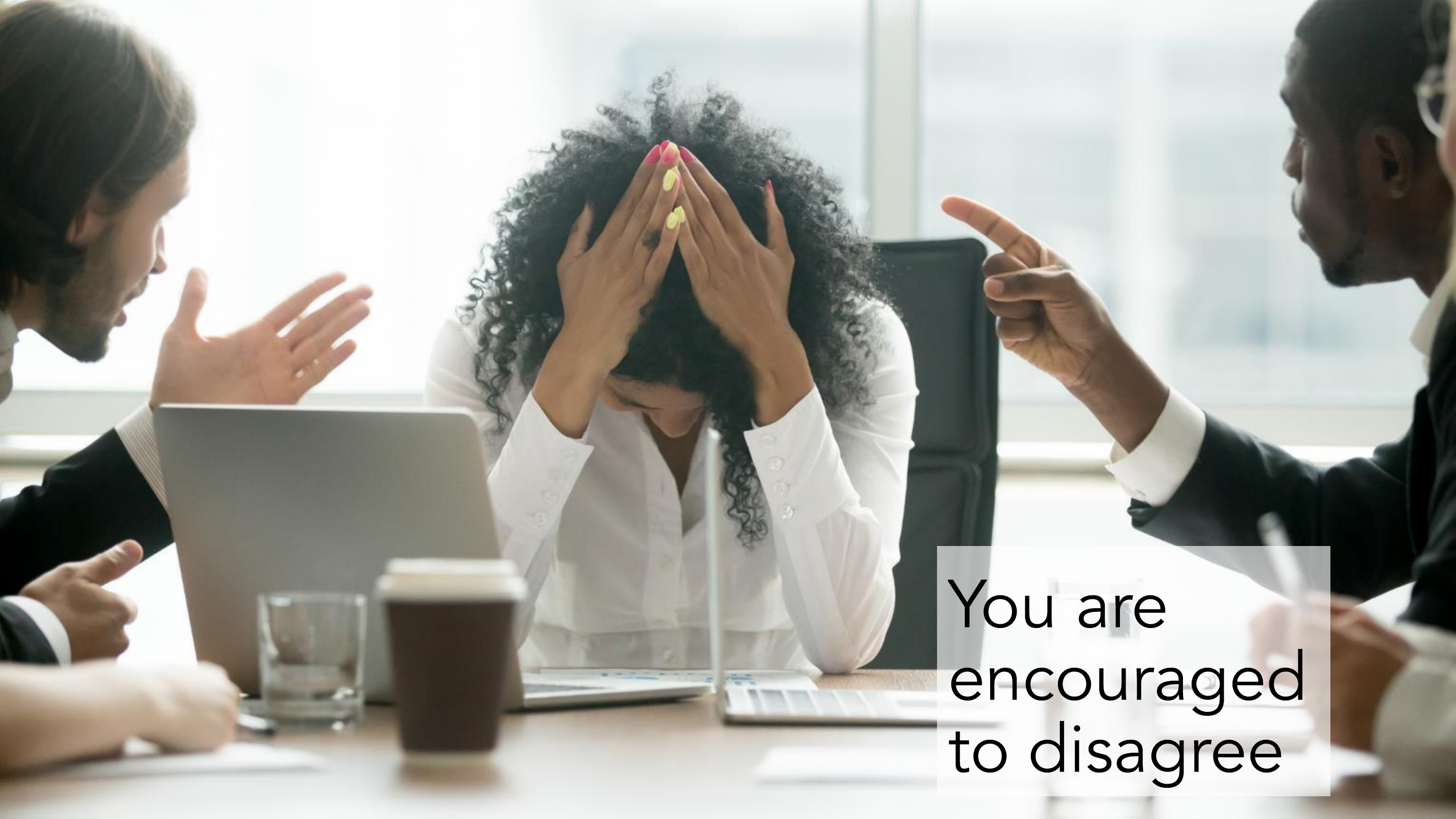
Founder of Data Revelations

Tableau Iron Viz Champion

Tableau Zen Master (Hall of Fame)

Author





You are  
encouraged  
to disagree

**Why “just the numbers”  
isn't good enough**



**You can have my  
spreadsheet...**

**... when you pry it  
from my cold, dead  
hands.**

### Sales by category over time

---

	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
<b>Consumer</b>	\$256,800	\$335,700	\$315,000	\$337,500	\$331,180	\$321,000	\$179,500	\$287,400	\$299,500	\$310,700	\$318,900	\$315,000
<b>Corporate</b>	\$345,000	\$475,000	\$245,600	\$465,700	\$455,000	\$476,300	\$459,100	\$427,800	\$456,900	\$417,900	\$425,000	\$521,000
<b>Education</b>	\$215,700	\$265,400	\$183,400	\$192,500	\$175,800	\$209,400	\$225,000	\$198,600	\$201,300	\$175,000	\$167,200	\$168,000

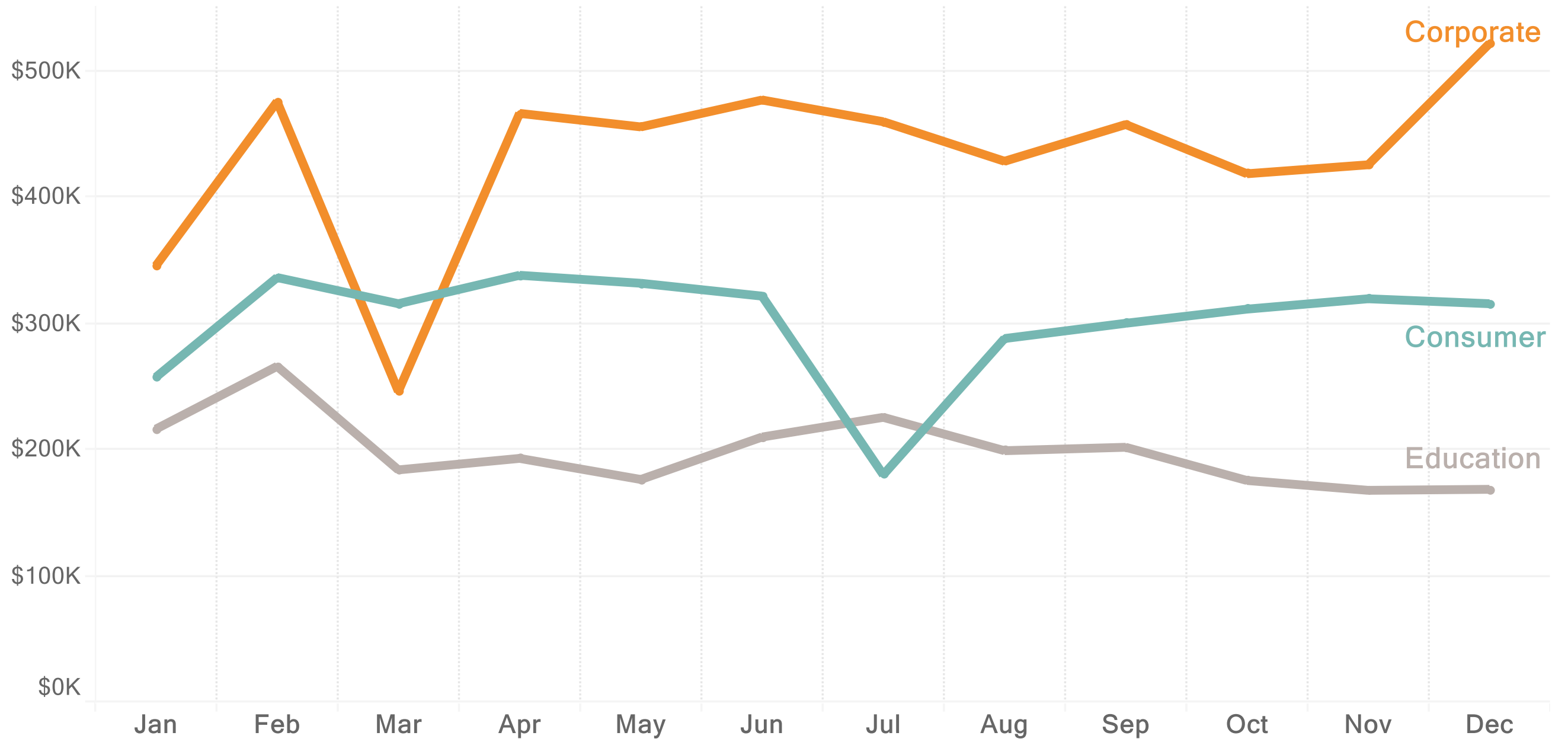
---

### Sales by category over time

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<b>Corporate</b>	\$345,000	\$475,000	\$245,600	\$465,700	\$455,000	\$476,300	\$459,100	\$427,800	\$456,900	\$417,900	\$425,000	\$521,000	\$5,170,300
<b>Education</b>	\$215,700	\$265,400	\$183,400	\$192,500	\$175,800	\$209,400	\$225,000	\$198,600	\$201,300	\$175,000	\$167,200	\$168,000	\$2,377,300



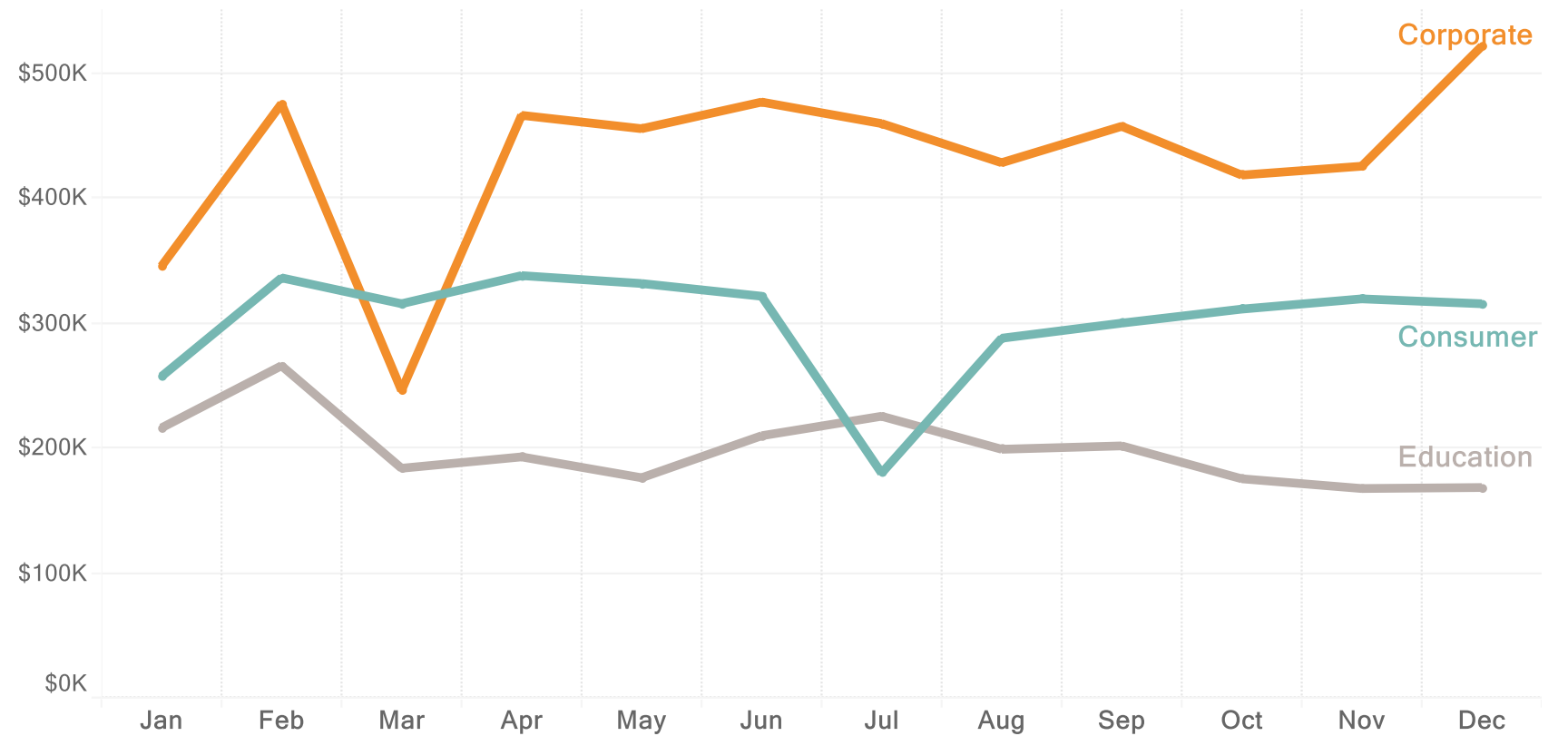
# Sales by category over time



## Sales by category over time

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Education	\$215,700	\$265,400	\$183,400	\$192,500	\$175,800	\$209,400	\$225,000	\$198,600	\$201,300	\$175,000	\$167,200	\$168,000

## Sales by category over time





# Highlight Table

(The "gateway" drug to data visualization)

# Profit by region and subcategory

		Region			
Product Category	Product Sub-Category	Central	East	South	West
<b>Furniture</b>	Bookcases	\$73	(\$10,151)	(\$22,417)	(\$676)
	Chairs & Chairmats	\$37,920	\$33,583	\$34,026	\$44,409
	Office Furnishings	\$26,293	\$14,523	\$25,121	\$30,941
	Tables	(\$19,777)	(\$50,677)	\$26,172	(\$16,990)
<b>Office Supplies</b>	Appliances	\$22,950	\$16,812	\$26,986	\$31,276
	Binders & Accessories	\$73,951	\$71,420	\$69,530	\$92,273
	Envelopes	\$10,825	\$7,482	\$19,182	\$11,222
	Labels	\$2,429	\$4,041	\$3,479	\$3,740
	Paper	\$11,047	\$13,510	\$10,997	\$10,433
	Pens & Art Supplies	\$2,781	\$2,856	\$1,397	\$518
	Rubber Bands	(\$174)	(\$238)	\$156	\$178
	Scissors, Rulers and Trimmers	(\$1,765)	(\$1,179)	(\$2,903)	(\$1,953)
	Storage & Organization	(\$68)	(\$7,233)	\$11,836	(\$2,018)
<b>Technology</b>	Computer Peripherals	\$11,971	\$14,808	\$30,475	\$37,280
	Copiers & Faxes	\$513	\$67,254	\$63,598	\$35,997
	Office Machines	\$38,876	\$47,277	\$129,060	\$61,377
	Telephones & Communications	\$79,393	\$73,715	\$78,985	\$84,860

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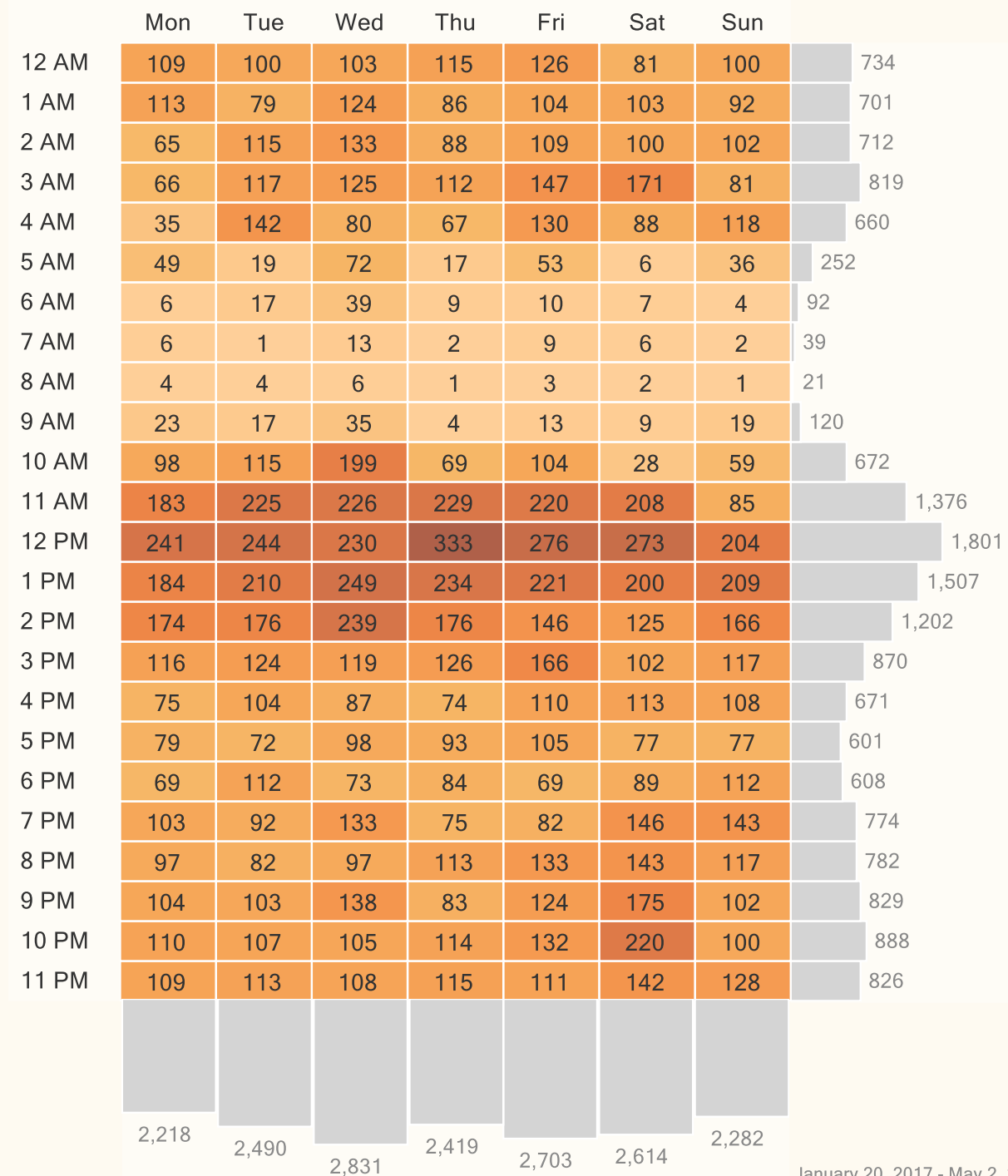
# Tweet activity

By hour and day of week

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
12 AM	109	100	103	115	126	81	100
1 AM	113	79	124	86	104	103	92
2 AM	65	115	133	88	109	100	102
3 AM	66	117	125	112	147	171	81
4 AM	35	142	80	67	130	88	118
5 AM	49	19	72	17	53	6	36
6 AM	6	17	39	9	10	7	4
7 AM	6	1	13	2	9	6	2
8 AM	4	4	6	1	3	2	1
9 AM	23	17	35	4	13	9	19
10 AM	98	115	199	69	104	28	59
11 AM	183	225	226	229	220	208	85
12 PM	241	244	230	333	276	273	204
1 PM	184	210	249	234	221	200	209
2 PM	174	176	239	176	146	125	166
3 PM	116	124	119	126	166	102	117
4 PM	75	104	87	74	110	113	108
5 PM	79	72	98	93	105	77	77
6 PM	69	112	73	84	69	89	112
7 PM	103	92	133	75	82	146	143
8 PM	97	82	97	113	133	143	117
9 PM	104	103	138	83	124	175	102
10 PM	110	107	105	114	132	220	100
11 PM	109	113	108	115	111	142	128

# Tweet activity

By hour and day of week





# Tweet activity

By hour and day of week

	Mon	Tue	Wed	Thu	Fri	Sat	Sun	Total
12 AM	109	100	103	115	126	81	100	734
1 AM	113	79	124	86	104	103	92	701
2 AM	65	115	133	88	109	100	102	712
3 AM	66	117	125	112	147	171	81	819
4 AM	35	142	80	67	130	88	118	660
5 AM	49	19	72	17	53	6	36	252
6 AM	6	17	39	9	10	7	4	92
7 AM	6	1	13	2	9	6	2	39
8 AM	4	4	6	1	3	2	1	21
9 AM	23	17	35	4	13	9	19	120
10 AM	98	115	199	69	104	28	59	672
11 AM	183	225	226	229	220	208	85	1,376
12 PM	241	244	230	333	276	273	204	1,801
1 PM	184	210	249	234	221	200	209	1,507
2 PM	174	176	239	176	146	125	166	1,202
3 PM	116	124	119	126	166	102	117	870
4 PM	75	104	87	74	110	113	108	671
5 PM	79	72	98	93	105	77	77	601
6 PM	69	112	73	84	69	89	112	608
7 PM	103	92	133	75	82	146	143	774
8 PM	97	82	97	113	133	143	117	782
9 PM	104	103	138	83	124	175	102	829
10 PM	110	107	105	114	132	220	100	888
11 PM	109	113	108	115	111	142	128	826
Total	2,218	2,490	2,831	2,419	2,703	2,614	2,282	17,557

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12 AM	109	100	103	115	126	81	100	734
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10 AM

11 AM



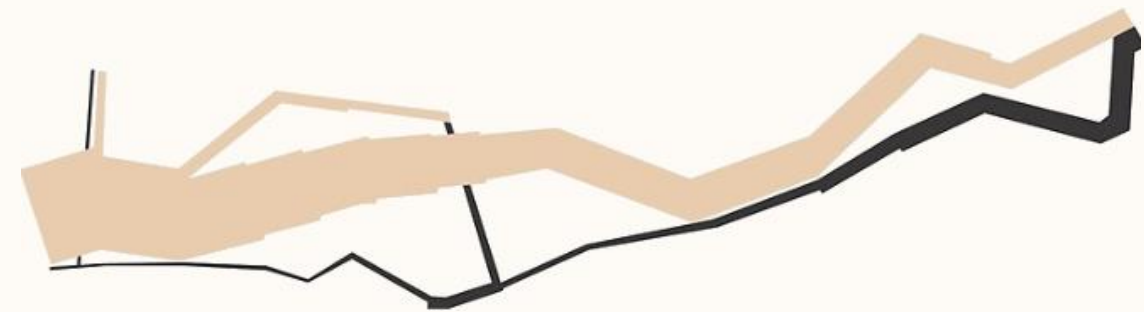
10 AM



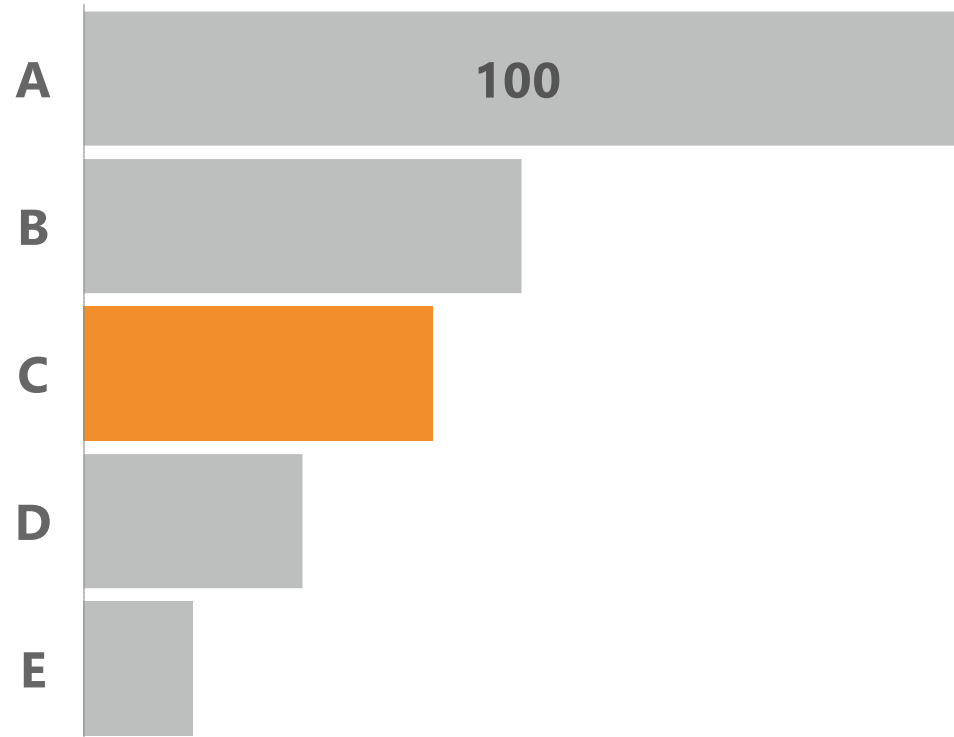
11 AM



“We can say that one shade is darker than another; that is obvious. But to say that it is two or three times as dark is not visible, it is not readable.”



Charles Minard, 1861



Why the F\*&\$ do we see so many bar charts?



Who thinks  
bar charts are  
boring?

It's not the bar  
chart... it's *your*  
*data* that's  
boring!



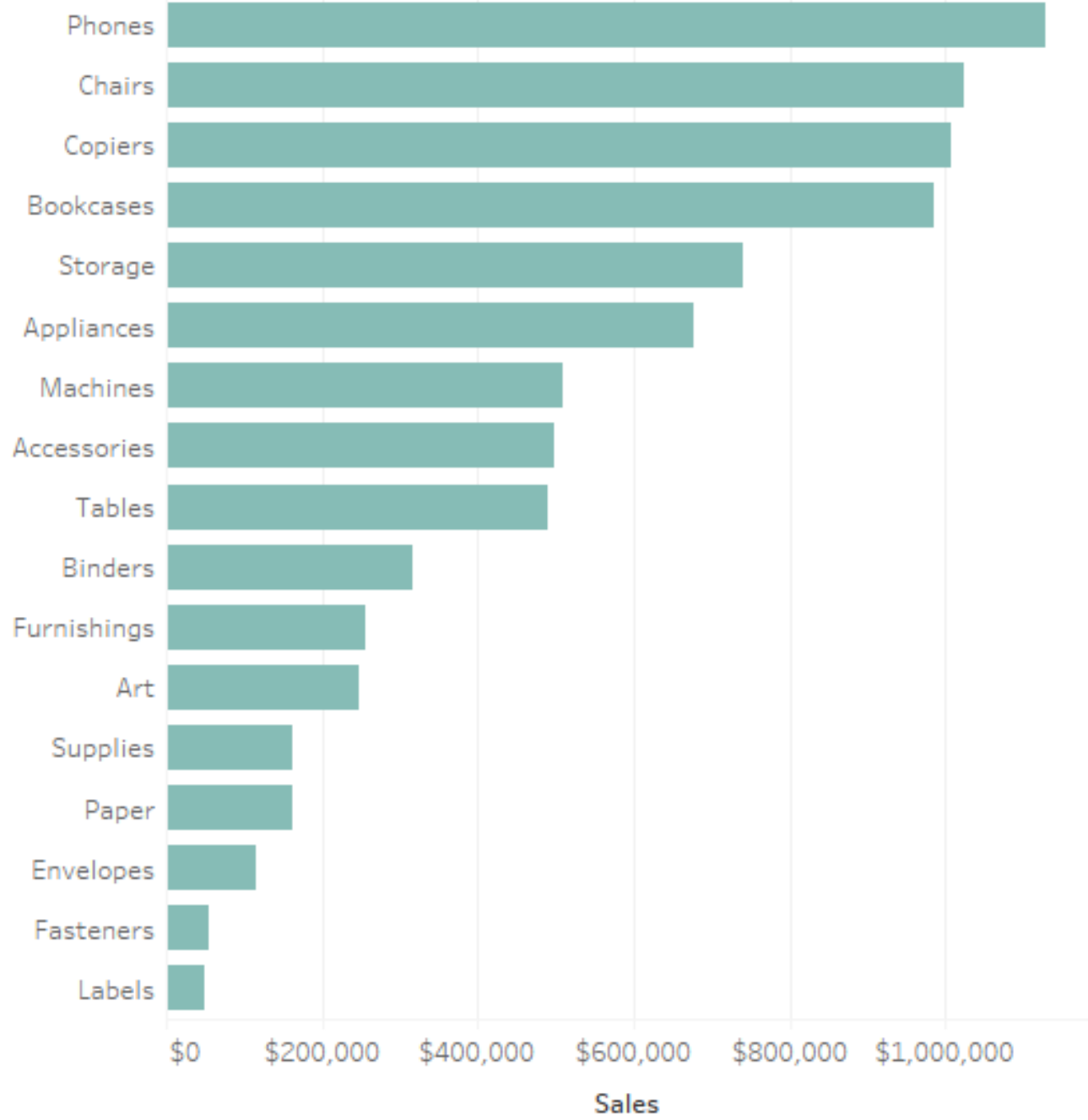
## Sales

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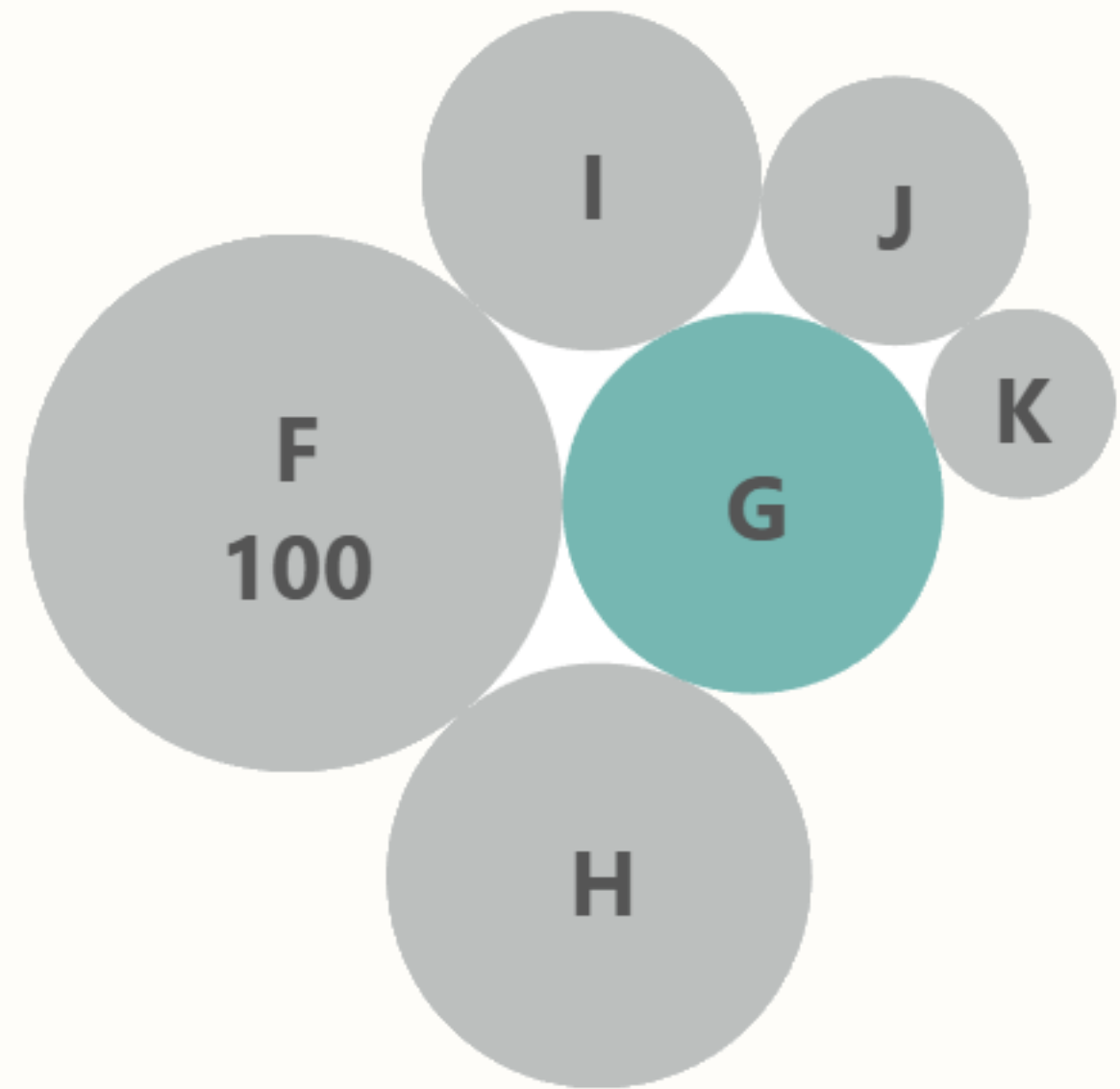
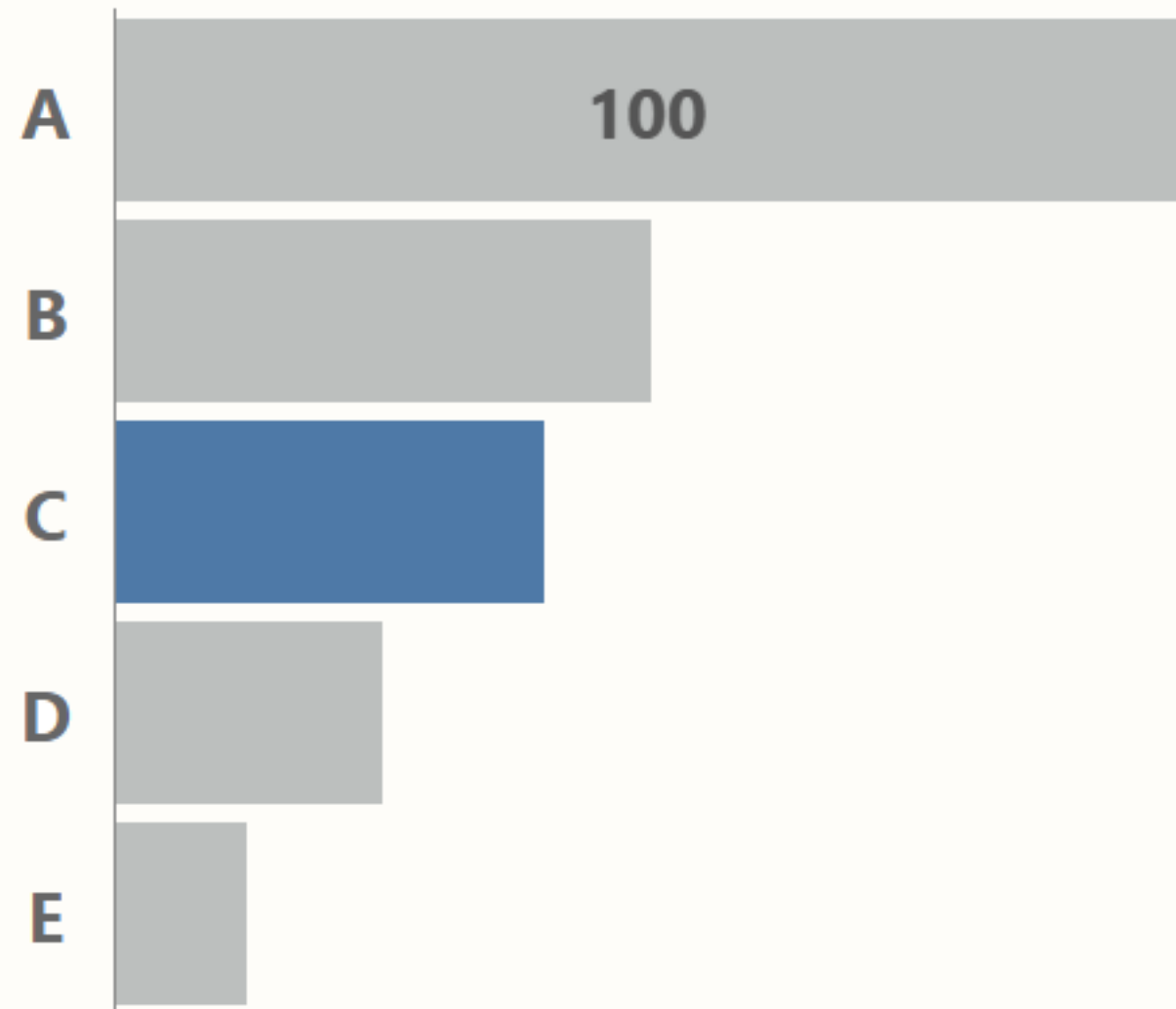
Accessories	\$498,533
Appliances	\$677,678
Art	\$246,969
Binders	\$317,245
Bookcases	\$986,513
Chairs	\$1,022,757
Copiers	\$1,007,801
Envelopes	\$115,422
Fasteners	\$54,855
Furnishings	\$256,244
Labels	\$49,668
Machines	\$508,127
Paper	\$161,464
Phones	\$1,127,198
Storage	\$740,262
Supplies	\$162,604
Tables	\$490,011

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# Bars



What are the values of **C** and **G**?



Submit answer: [bit.ly/BarsAndCircles](https://bit.ly/BarsAndCircles)

The background is a dark gray color with a pattern of thin, light gray lines forming various sized circles and overlapping shapes. Some circles are solid outlines, while others are nested or overlapping, creating a complex, geometric pattern. The text "The results..." is centered on the left side of the image.

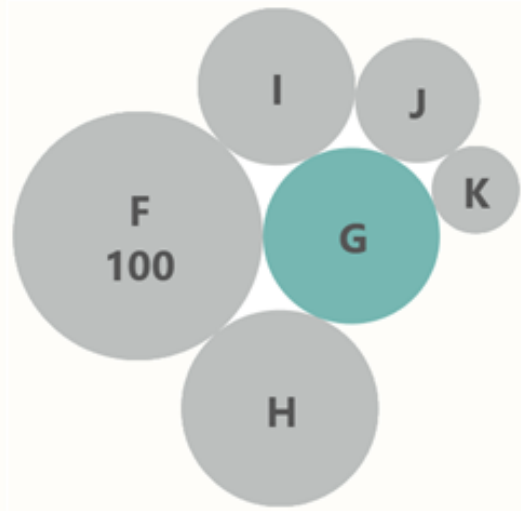
The results...

# Circles and Bars: The Results

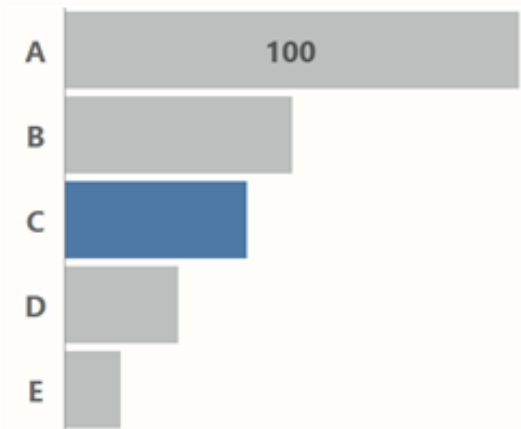
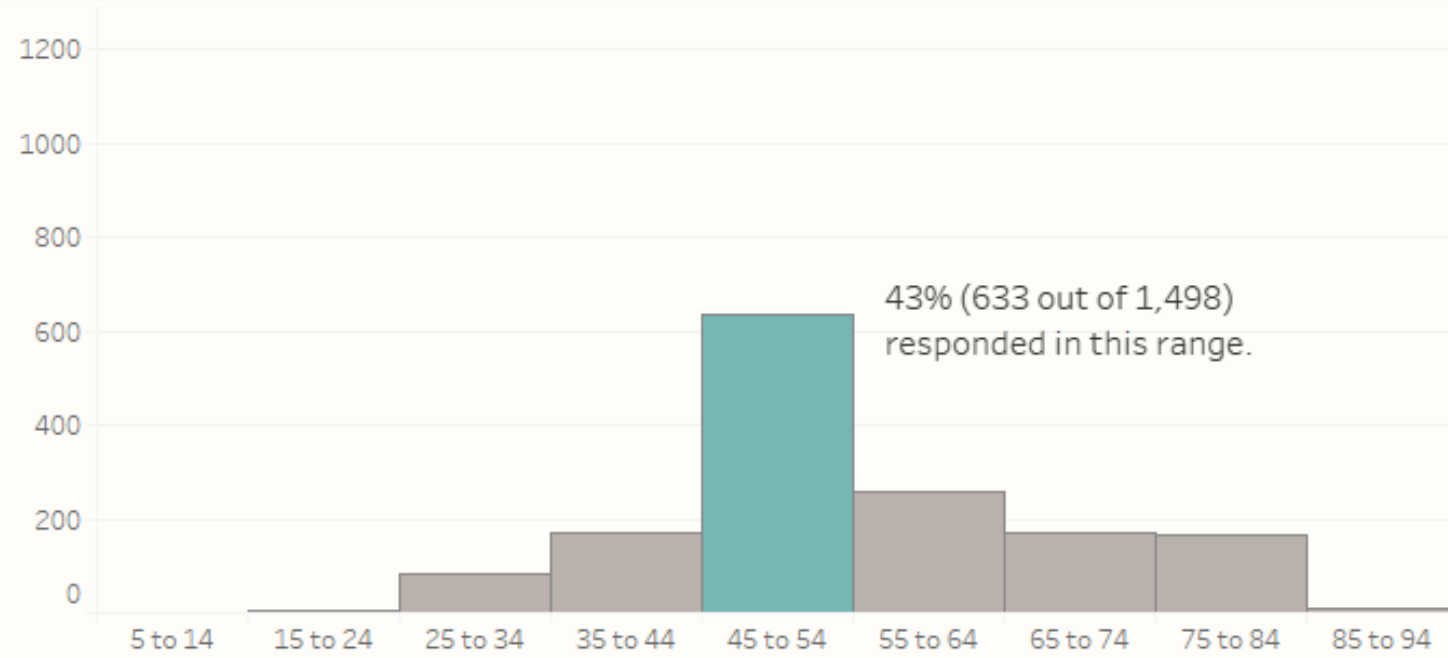
Responses: 1,498



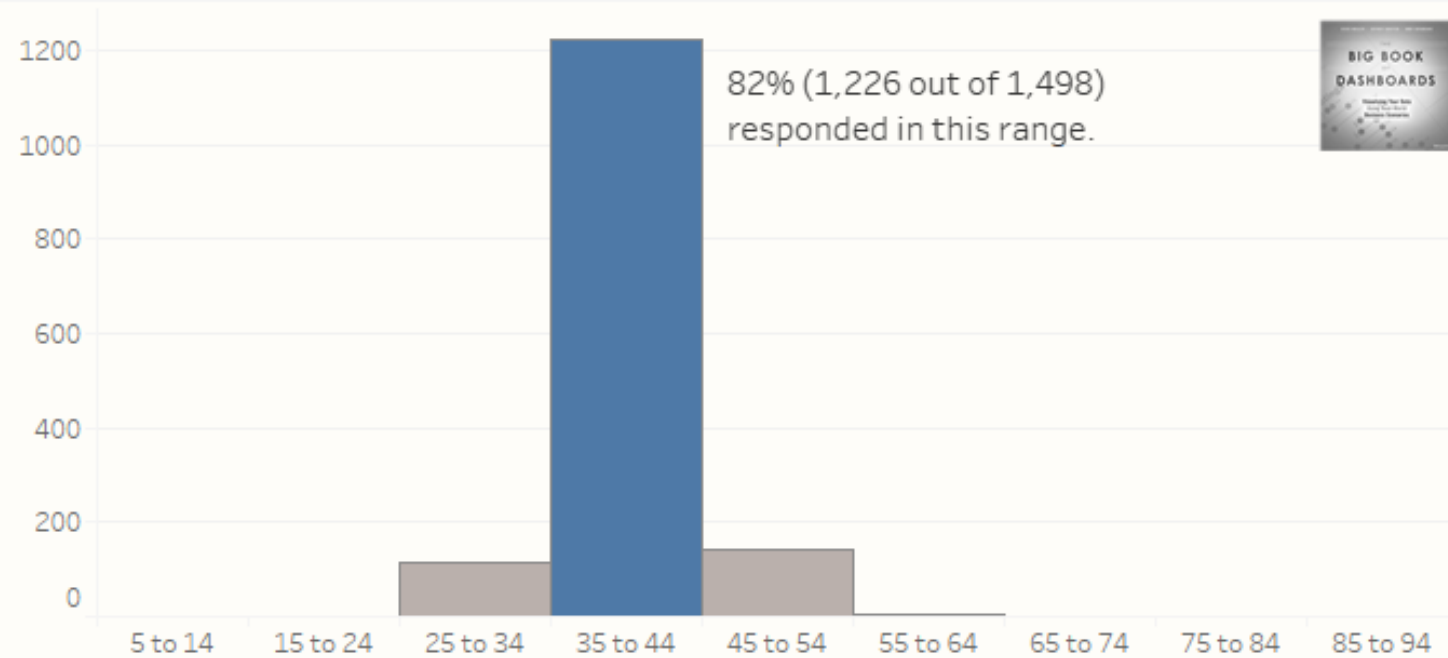
Updated: 9/9/2019 11:53:43 AM



The circle is **50**. Here are the guesses.



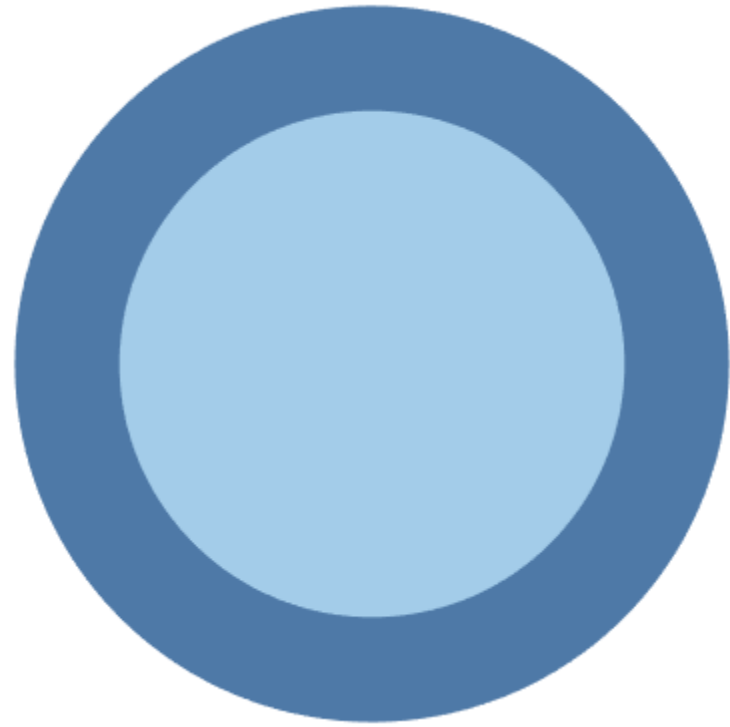
The bar is **40**. Here are the guesses.



“What is data visualization?”

The representation and presentation of data that **exploits our visual perception abilities** in order to amplify cognition.”

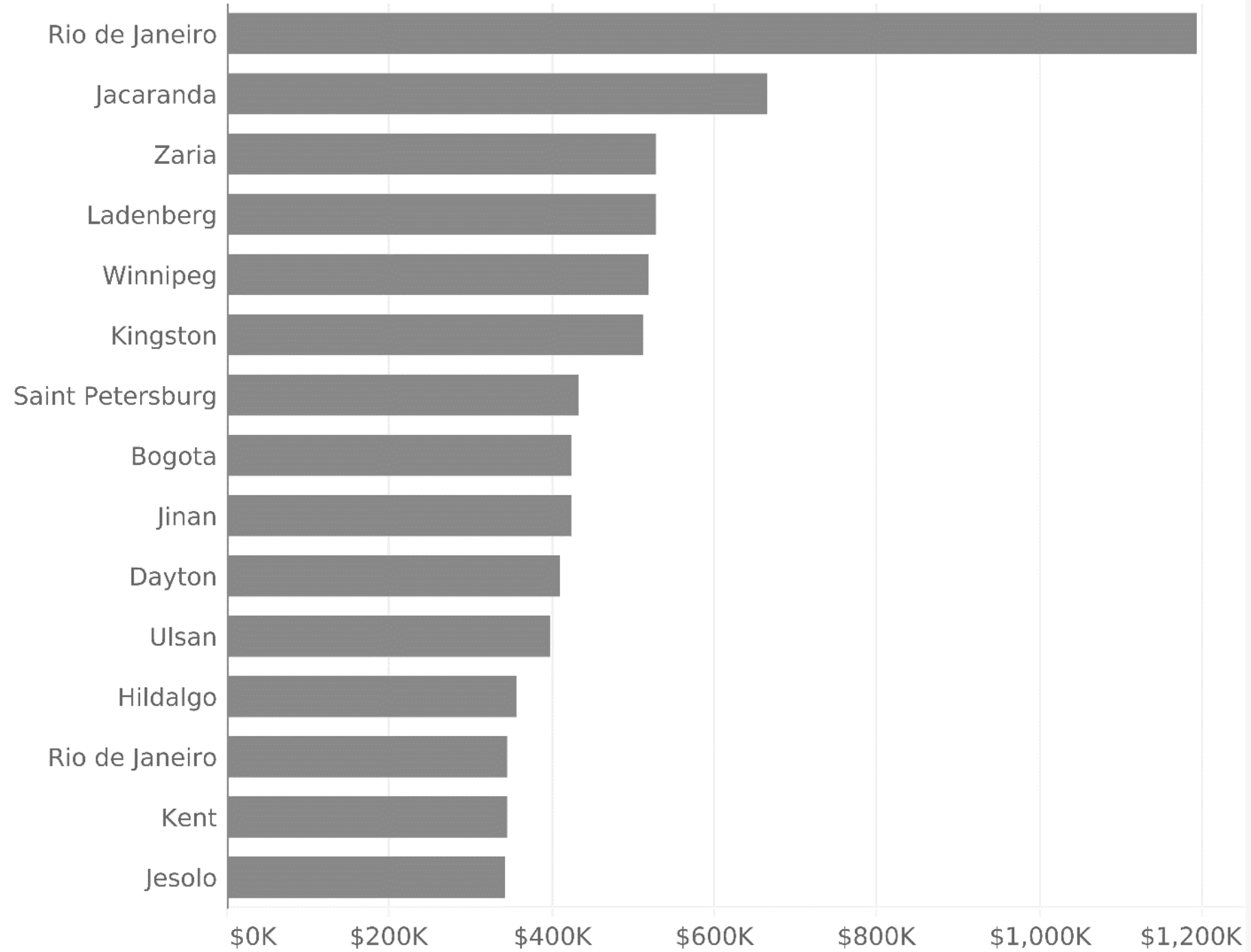
Andy Kirk



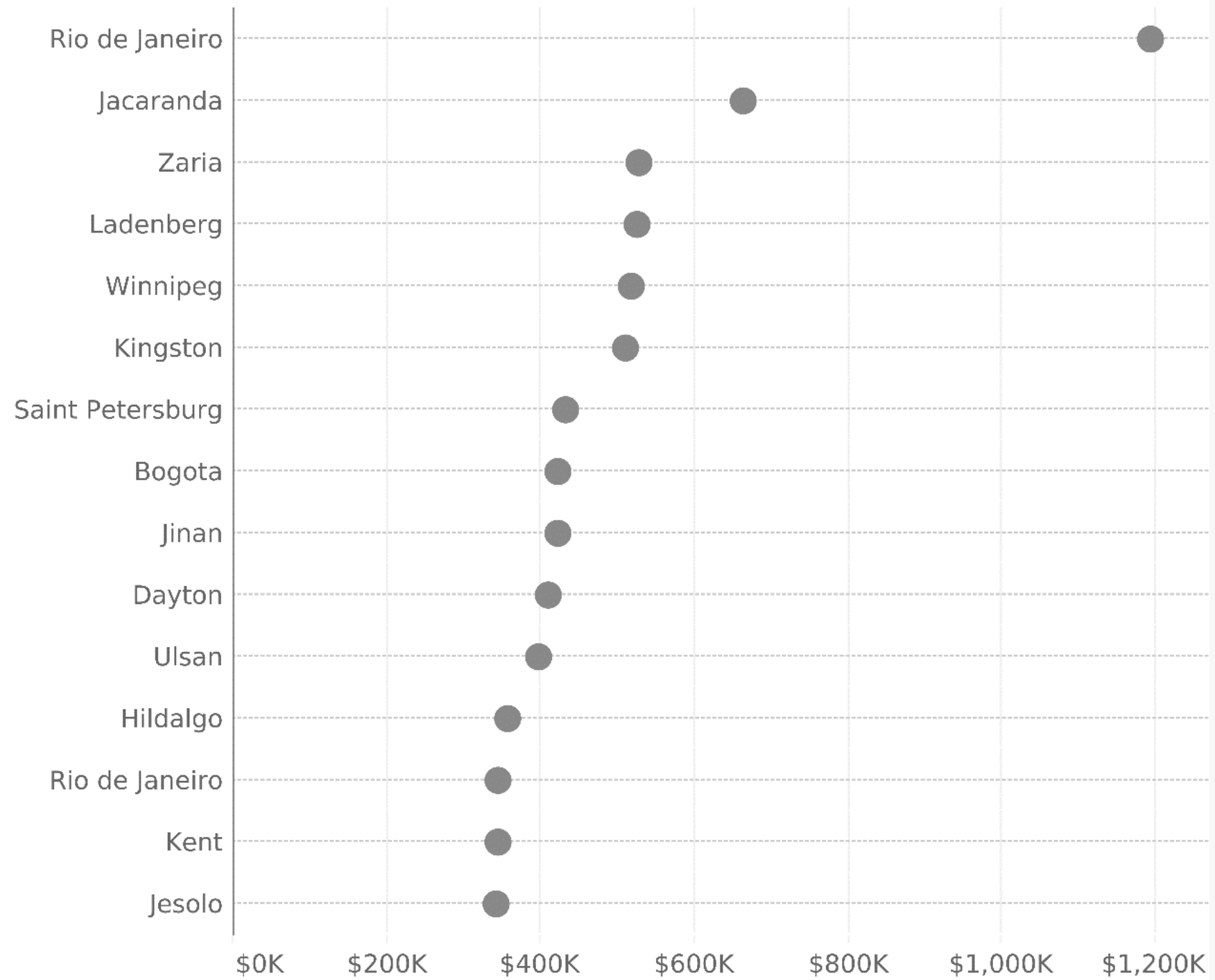




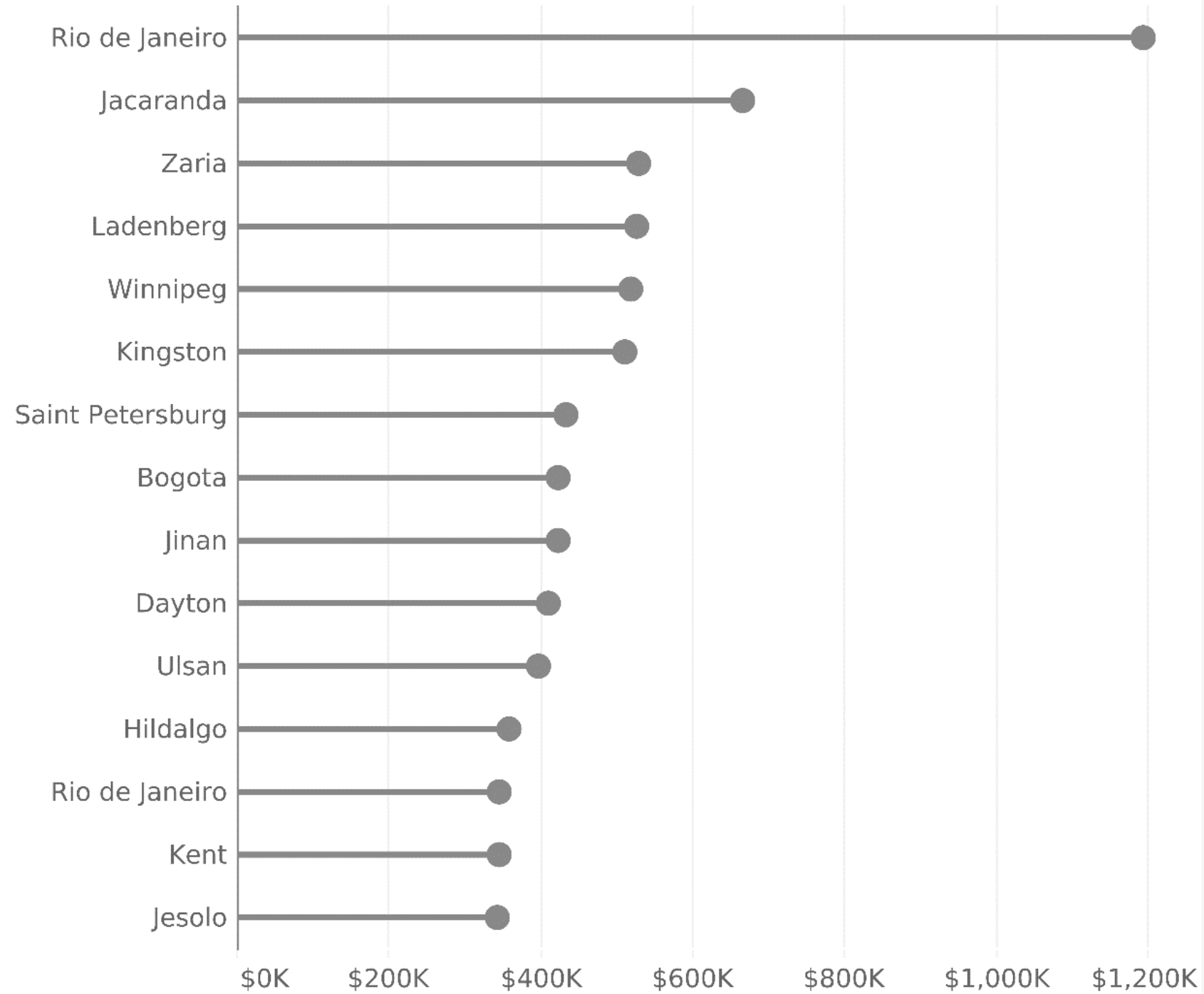
## Sales by store location



# Sales by store location



# Sales by store location





Use

of

color

# THE USE OF COLOR IN DATA VISUALIZATION

## SEQUENTIAL

color is ordered from low to high



## DIVERGING

two sequential colors with a neutral midpoint



## CATEGORICAL

contrasting colors for individual comparison



## HIGHLIGHT

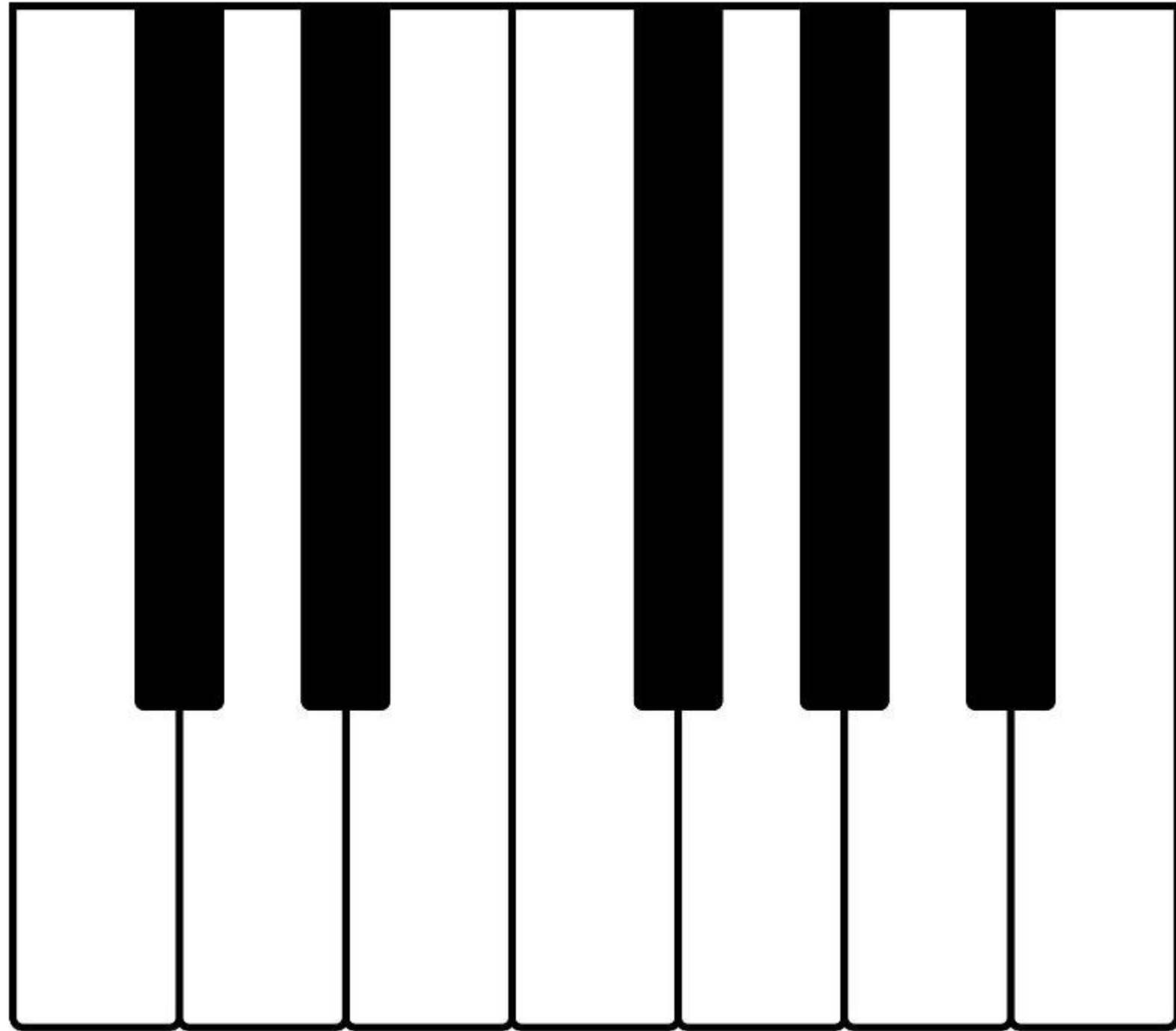
color used to highlight something



## ALERT

color used to get reader's attention





# THE USE OF COLOR IN DATA VISUALIZATION

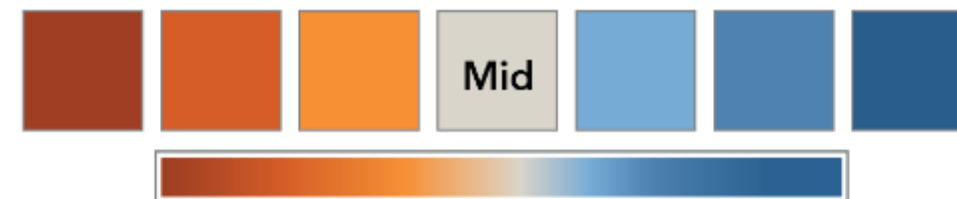
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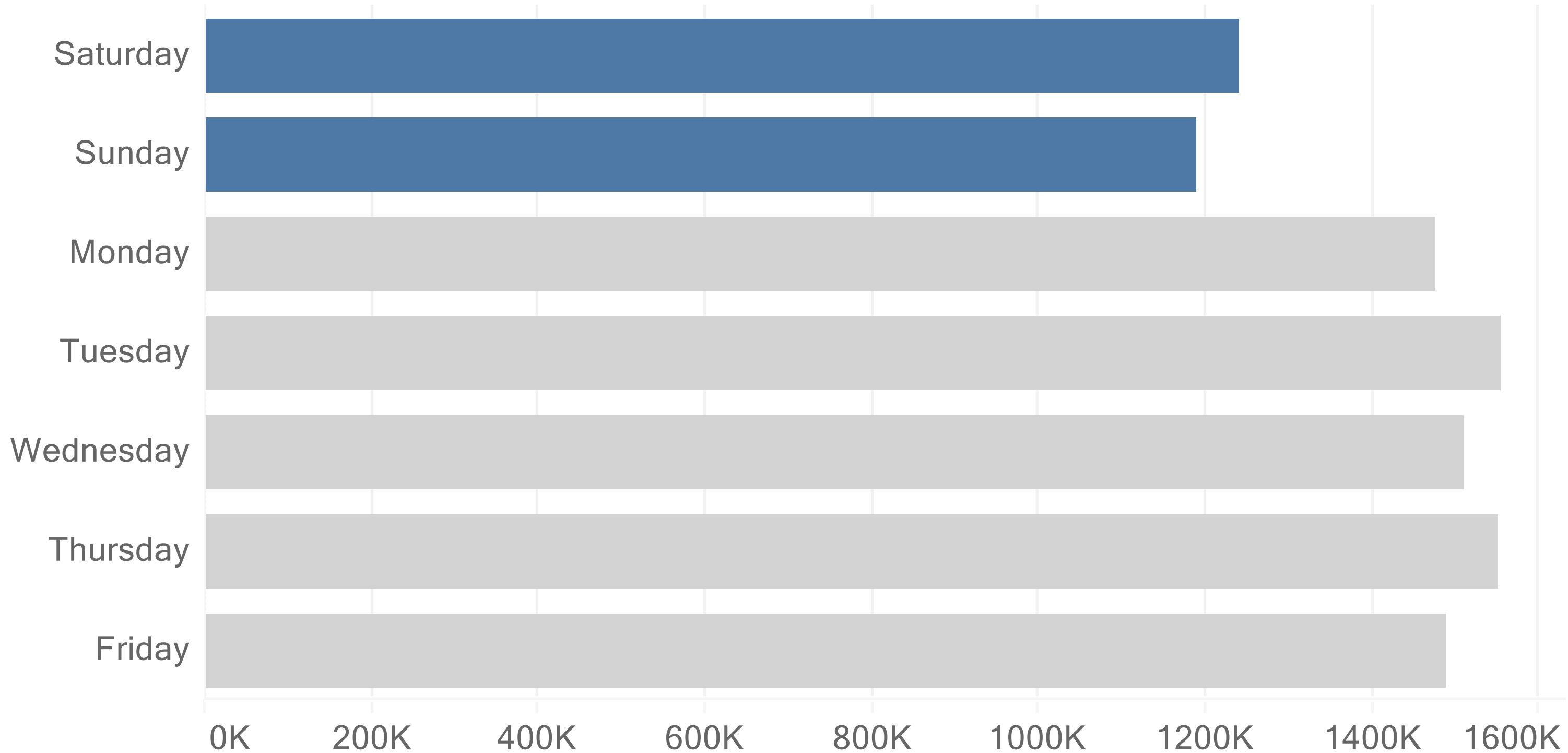


Pop quiz! What do you  
conclude from the  
following chart?



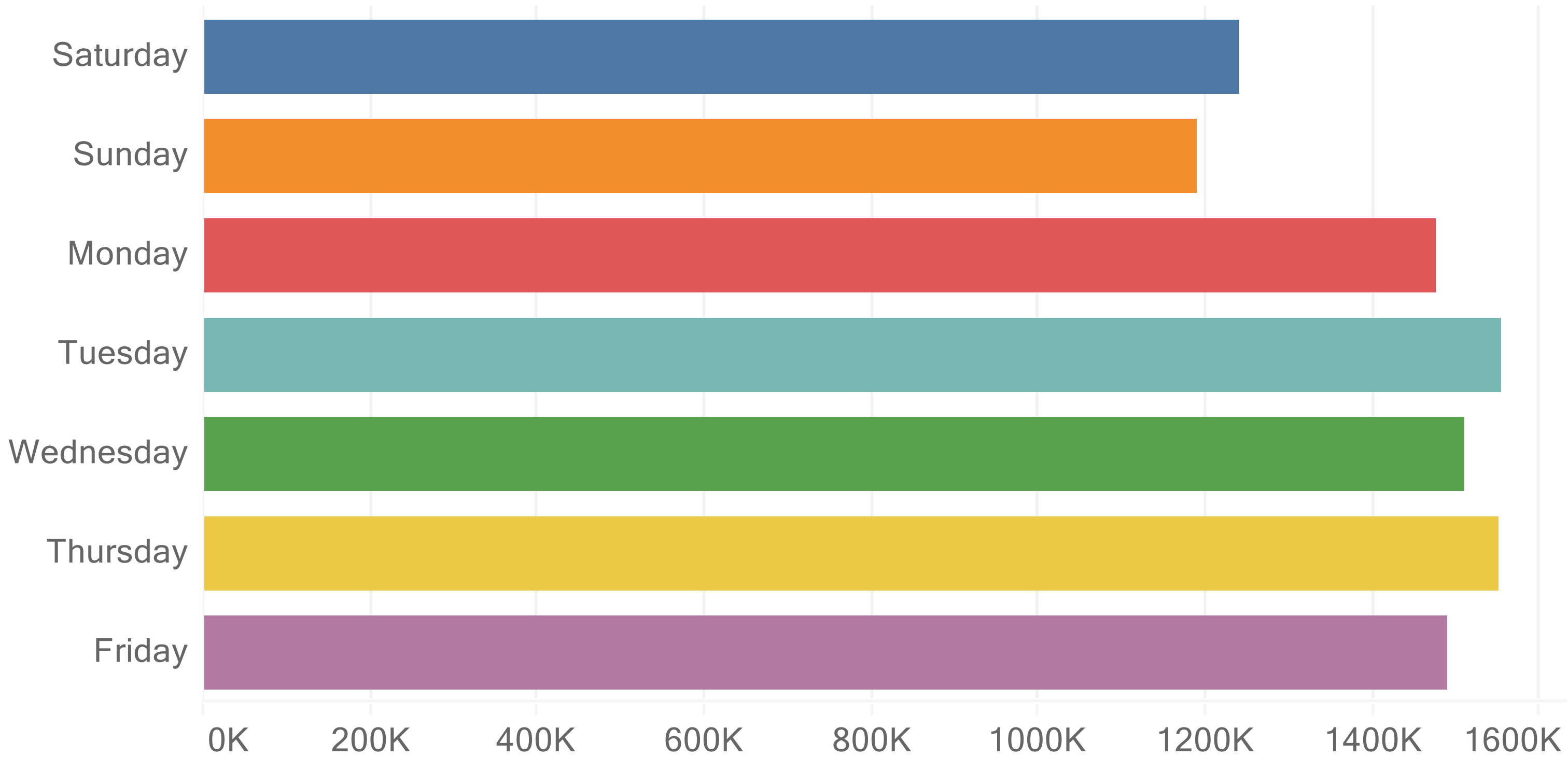
I'm going to ask **half** of  
you to **close your eyes**

# Rentals by day of week



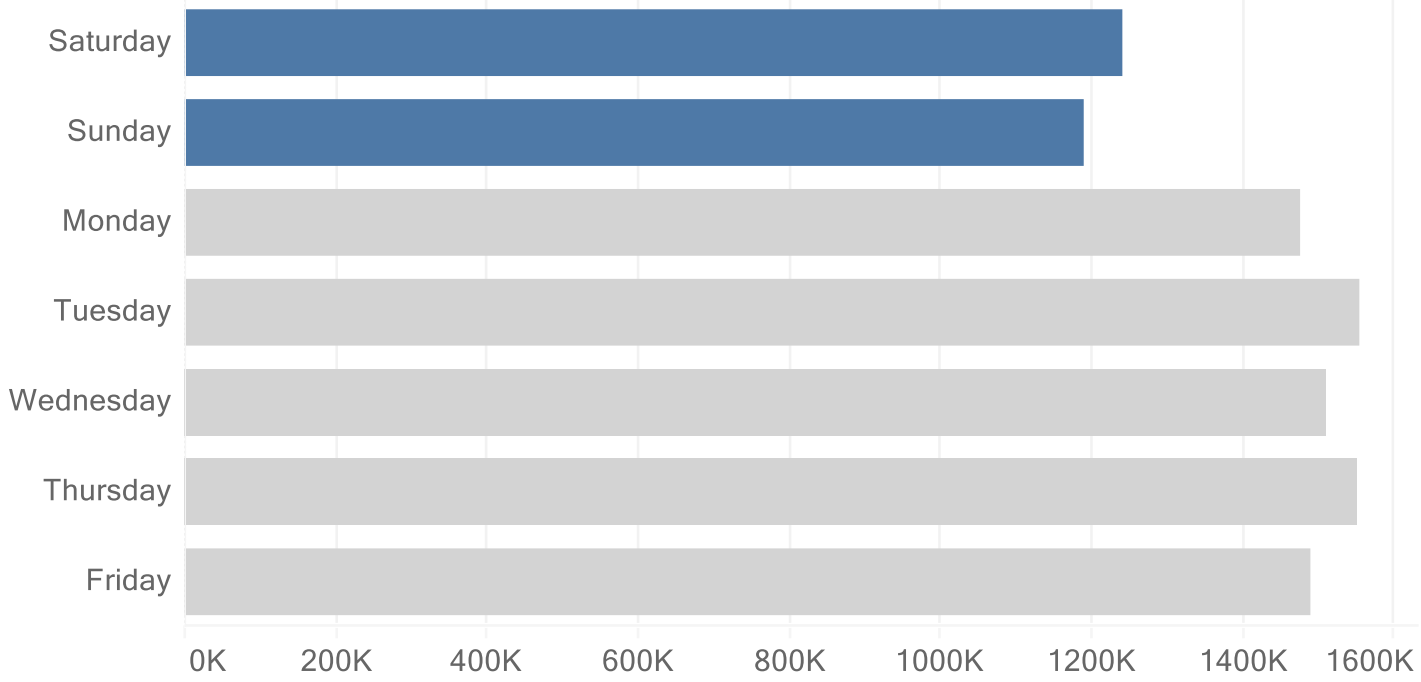
Now the other **half**

# Rentals by day of week

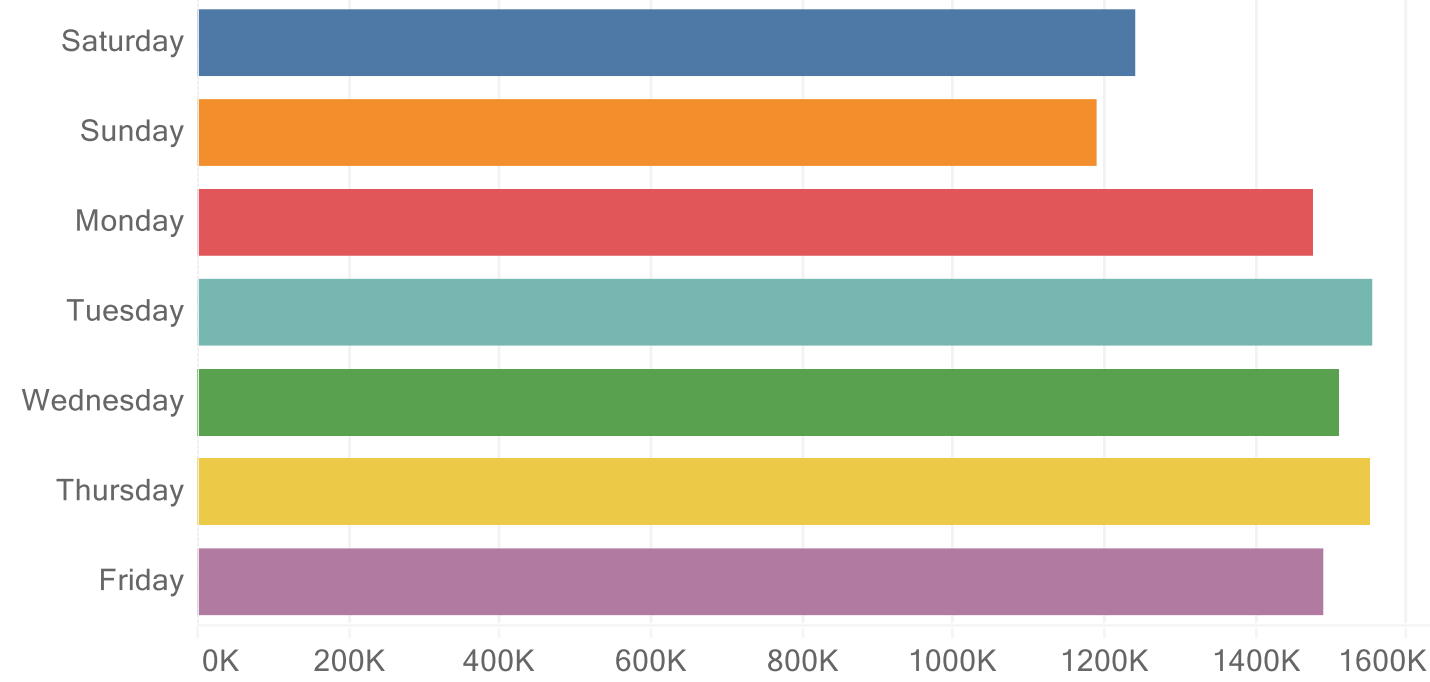


First group: What  
**conclusions** did you  
reach?

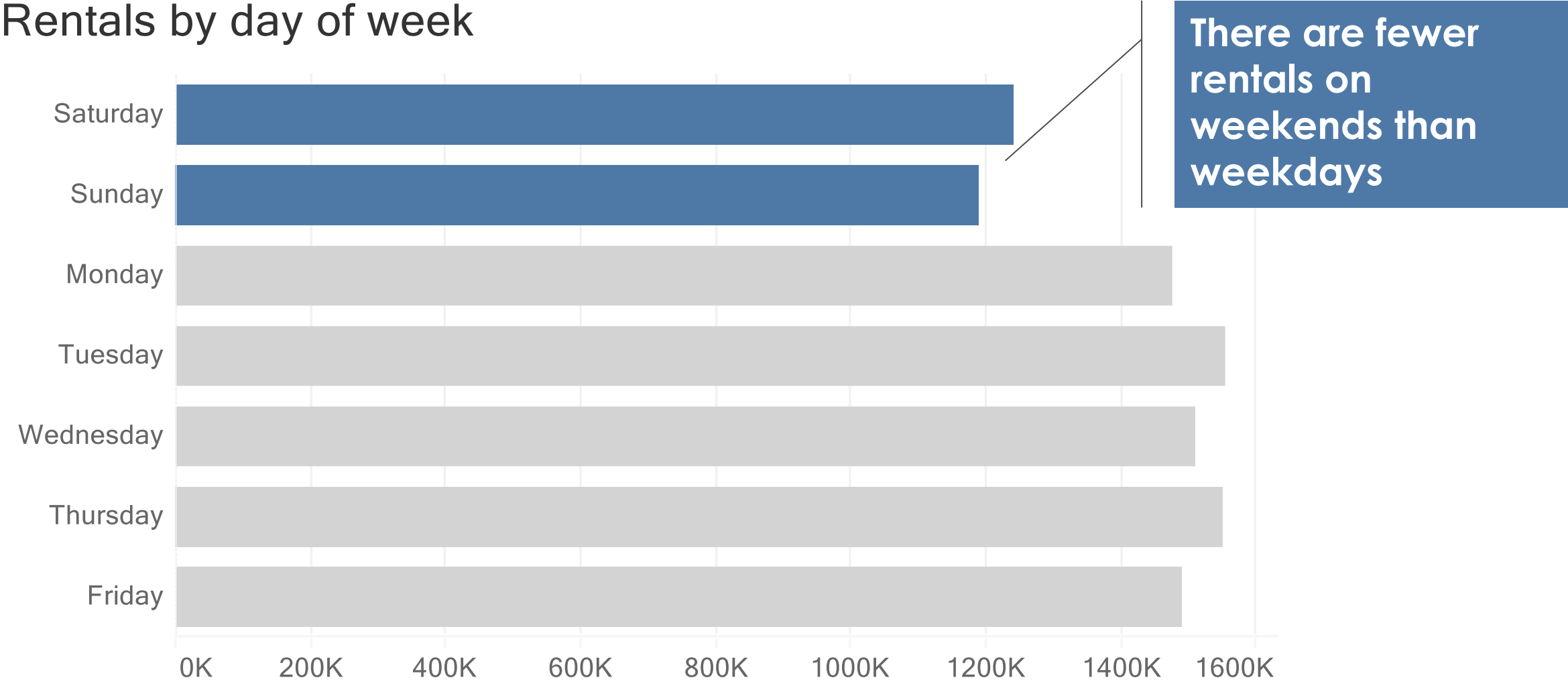
Rentals by day of week



Rentals by day of week



# Rentals by day of week





# Engagement through personalization



**How am I doin'?**



# How am I doin'?

How much older / younger am I than others?

How is the store I manage performing compared with all other stores?

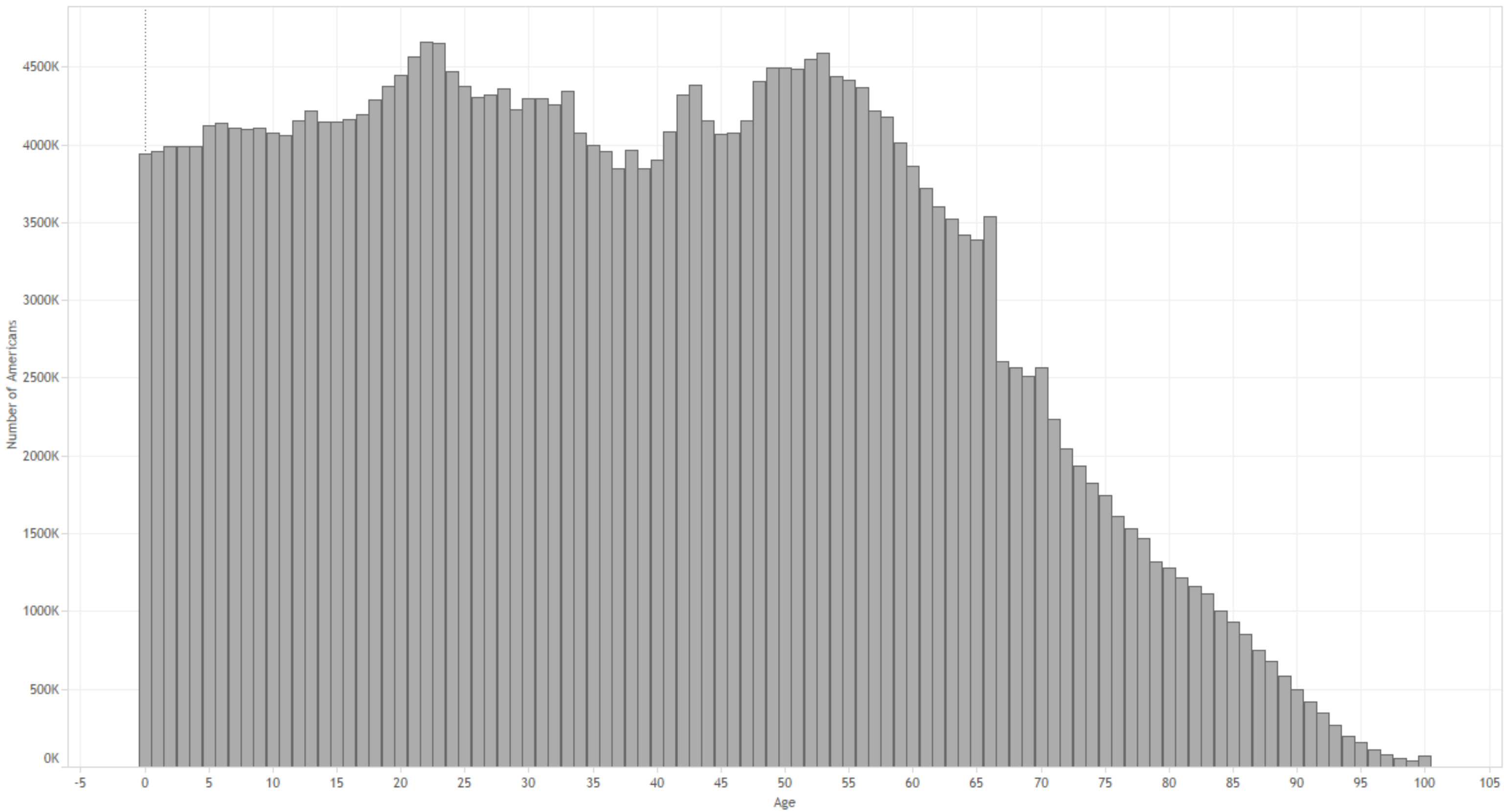
How did my session compare with others?

What is my salary compared with others?

How common is my birthday?

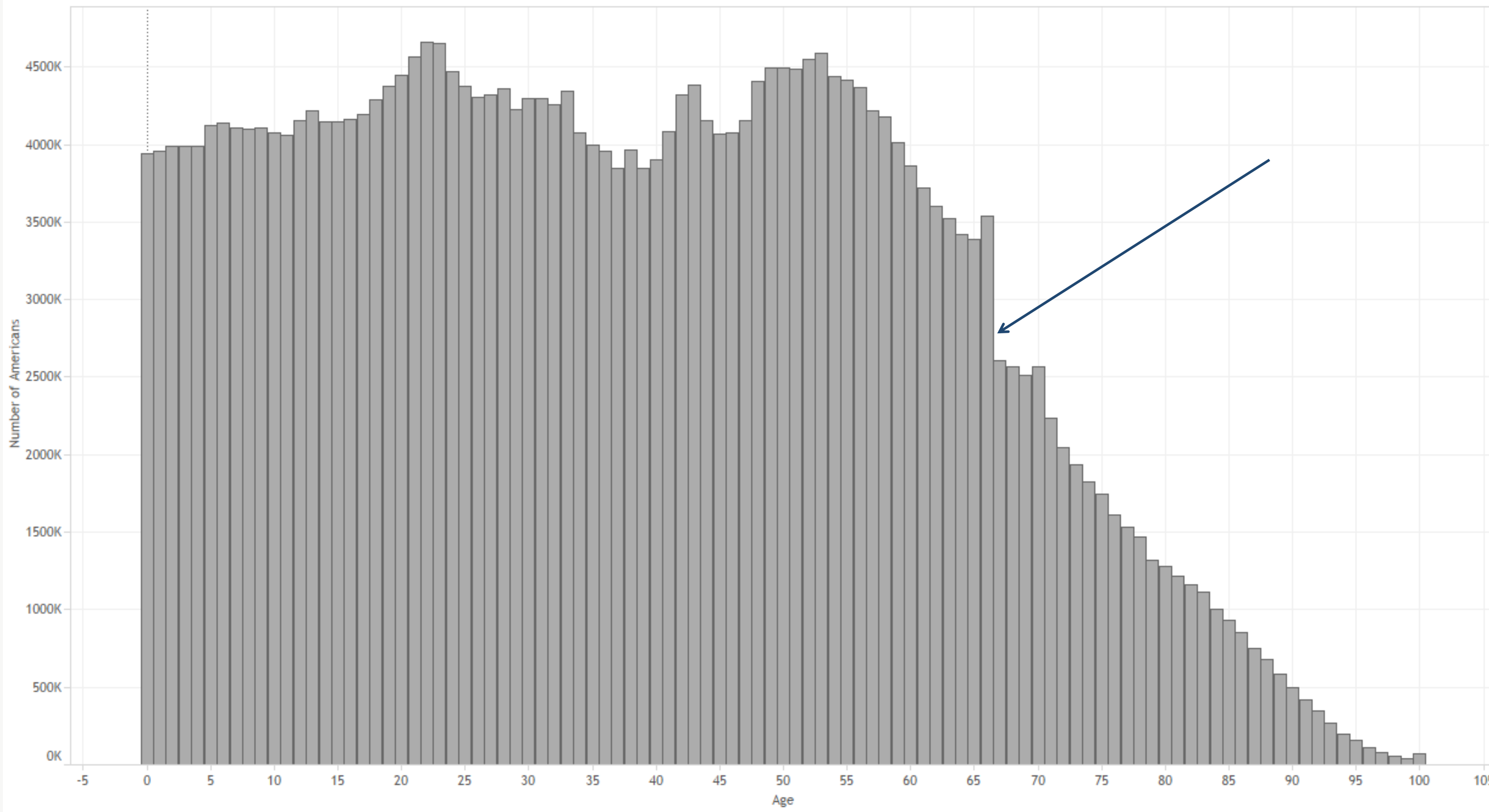
How much will I save if I use a generic drug?

Population / Age Histogram



**ZZZ...**

Population / Age Histogram



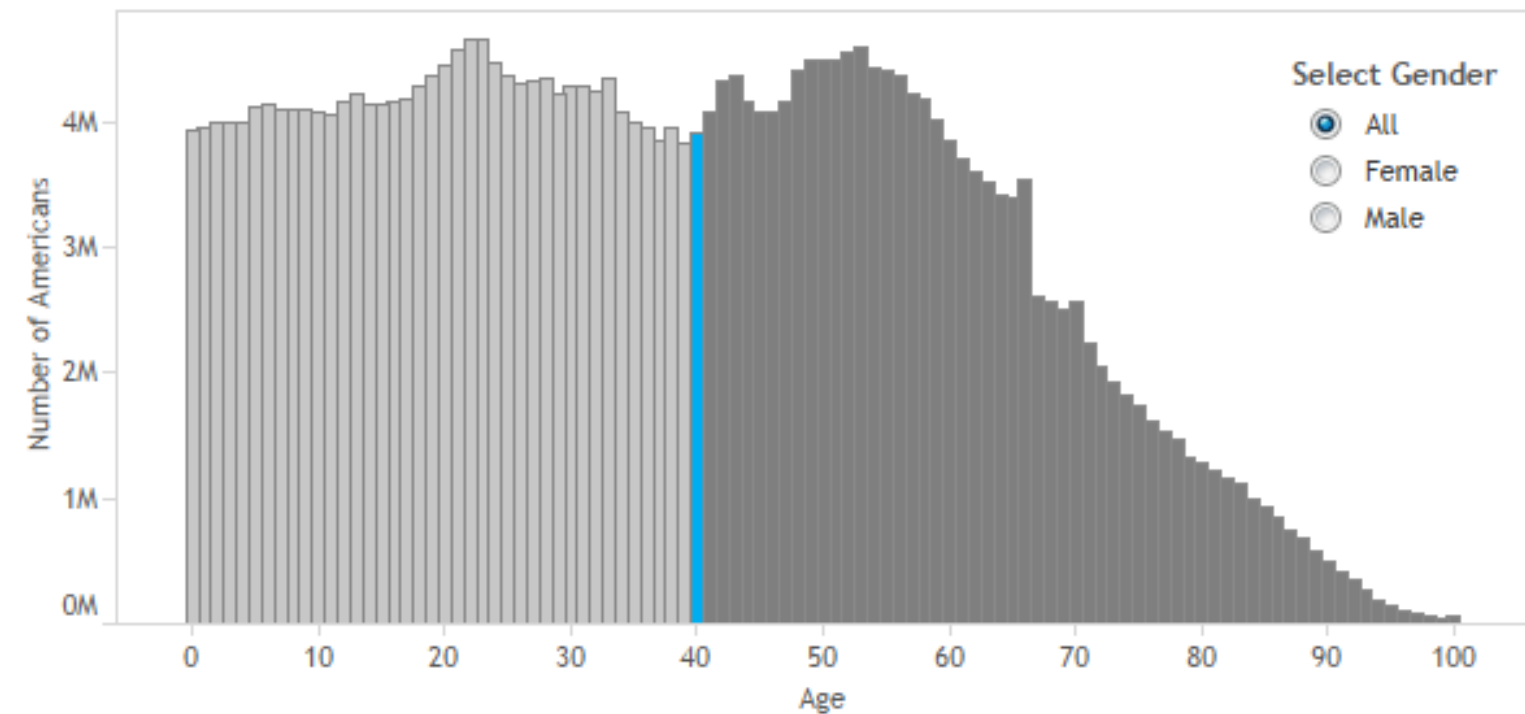
# Are you over the hill?

See how many Americans are older and younger than you

Move slider to select your age

40

You are older than 53.0% of All Americans



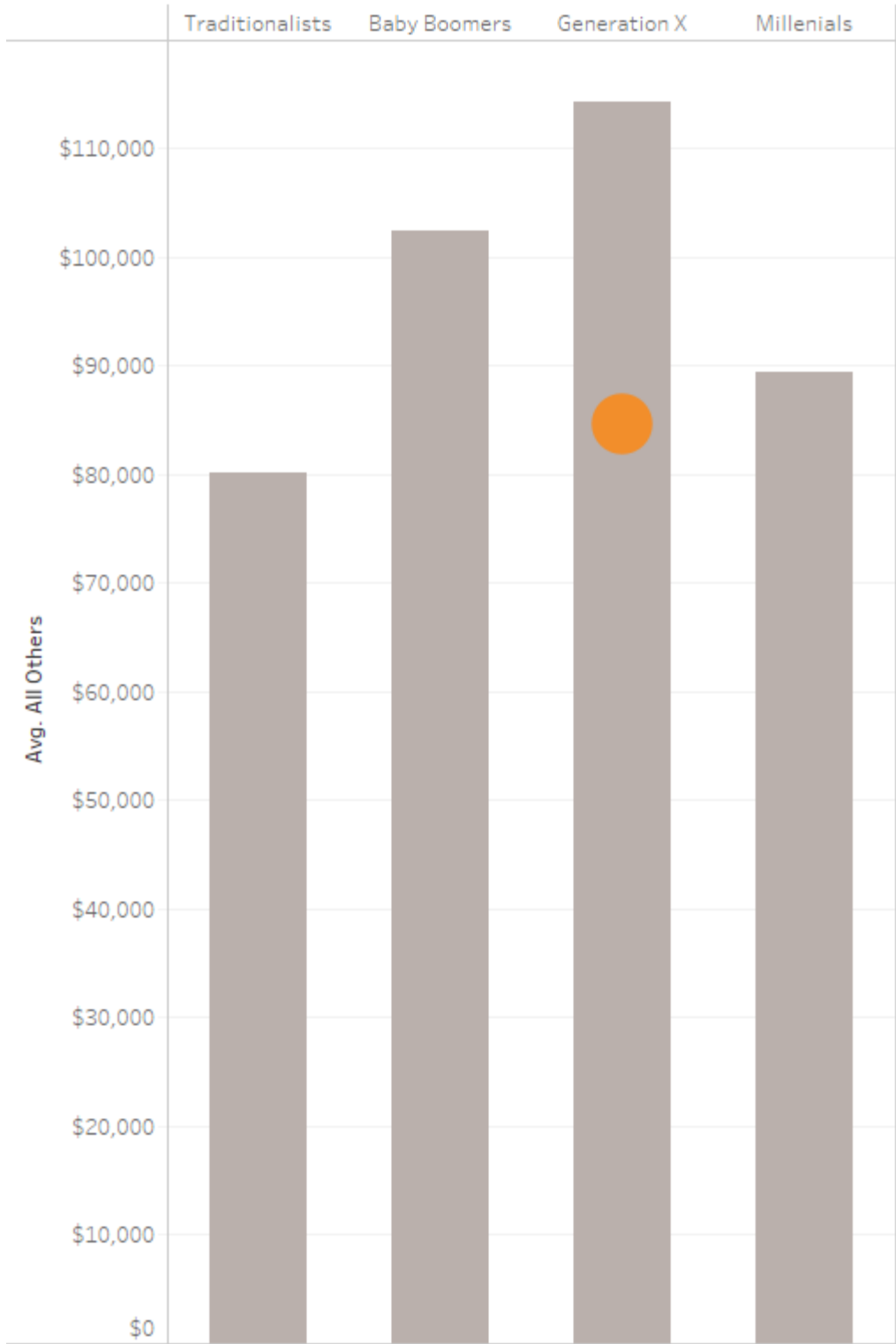
Americans younger than you 167,491,882

Americans the same age as you 3,904,767

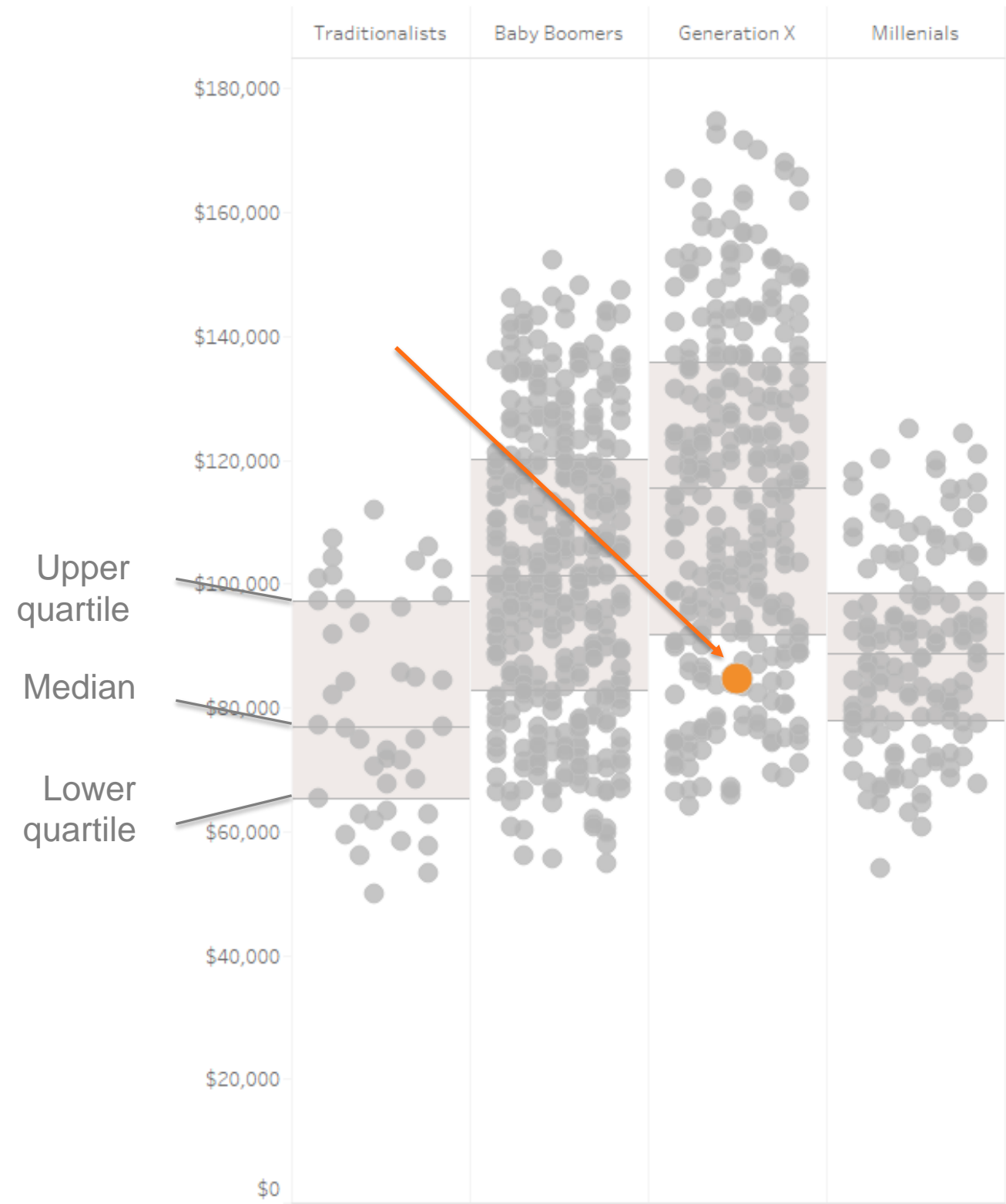
Americans older than you 144,732,190



**Salary breakdown by Generation**  
 Respondent **1016** compared with all others

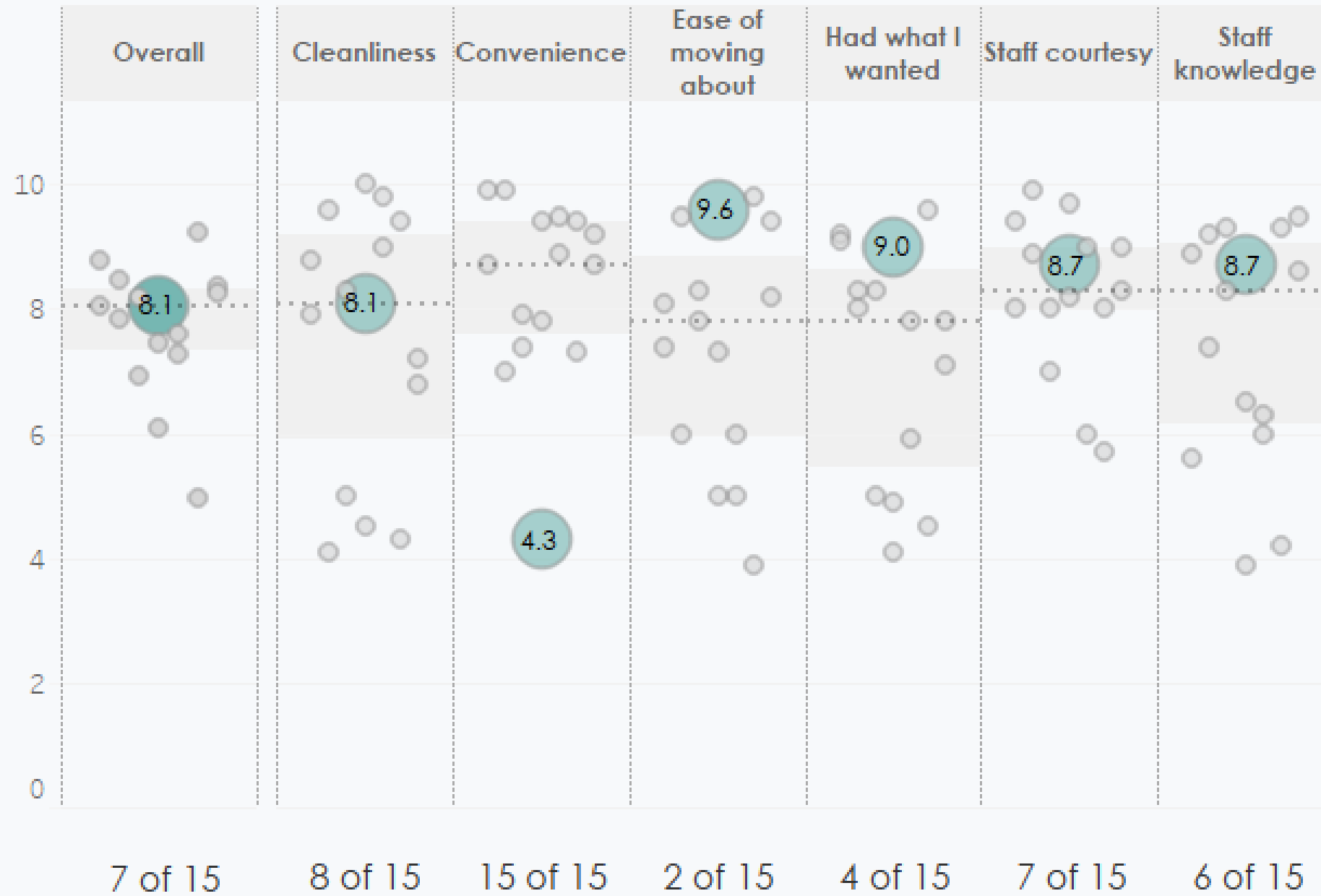


**Salary breakdown by Generation**  
 Respondent **1016** compared with all others



# Store Comparison

(Showing D66 and all others)



Select store to compare

D66

Selected vs. All

All others

Selected store

Developed by Steve Wexler  
Data Revelations LLC



# HOW HAS **YOUR HOME** PRICE CHANGED SINCE YOU PURCHASED?

WHEN?

January 2009

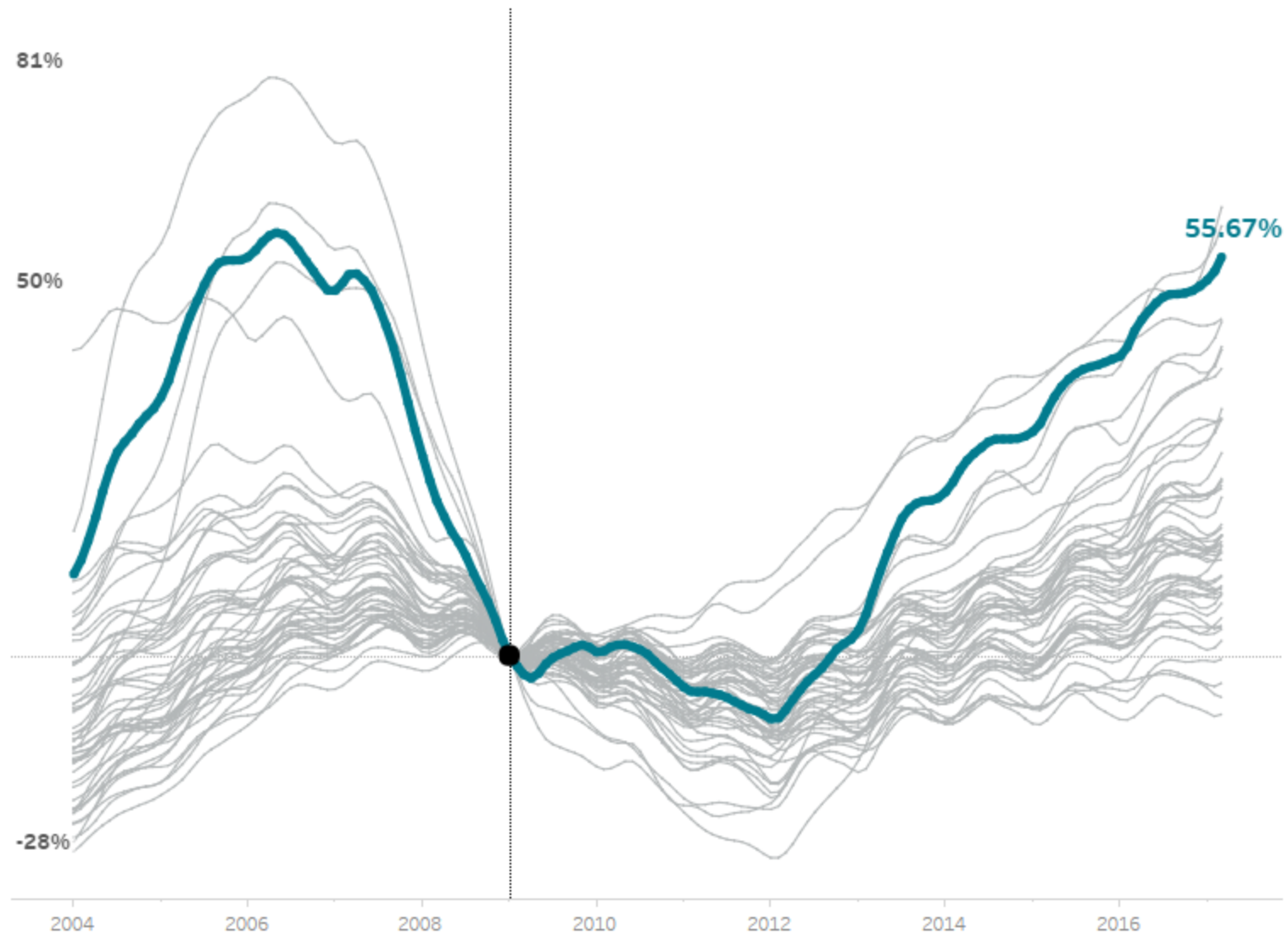
WHERE?

CA

HOW MUCH?

\$500,000

Relative to **CA home prices** in **January 2009**, your **\$500,000** home has moved **55.67%**, placing your home's current value around **\$778,340**



SOURCE: FREDDIE MAC

DESIGNED BY: @HARRIS7CURTIS

INSPIRATION: @LENKIEFER

# Why I'm so high on the Jitterplot

# Incidence of diabetes

Your organization: 18.5%

Average of all organizations: 4.9%

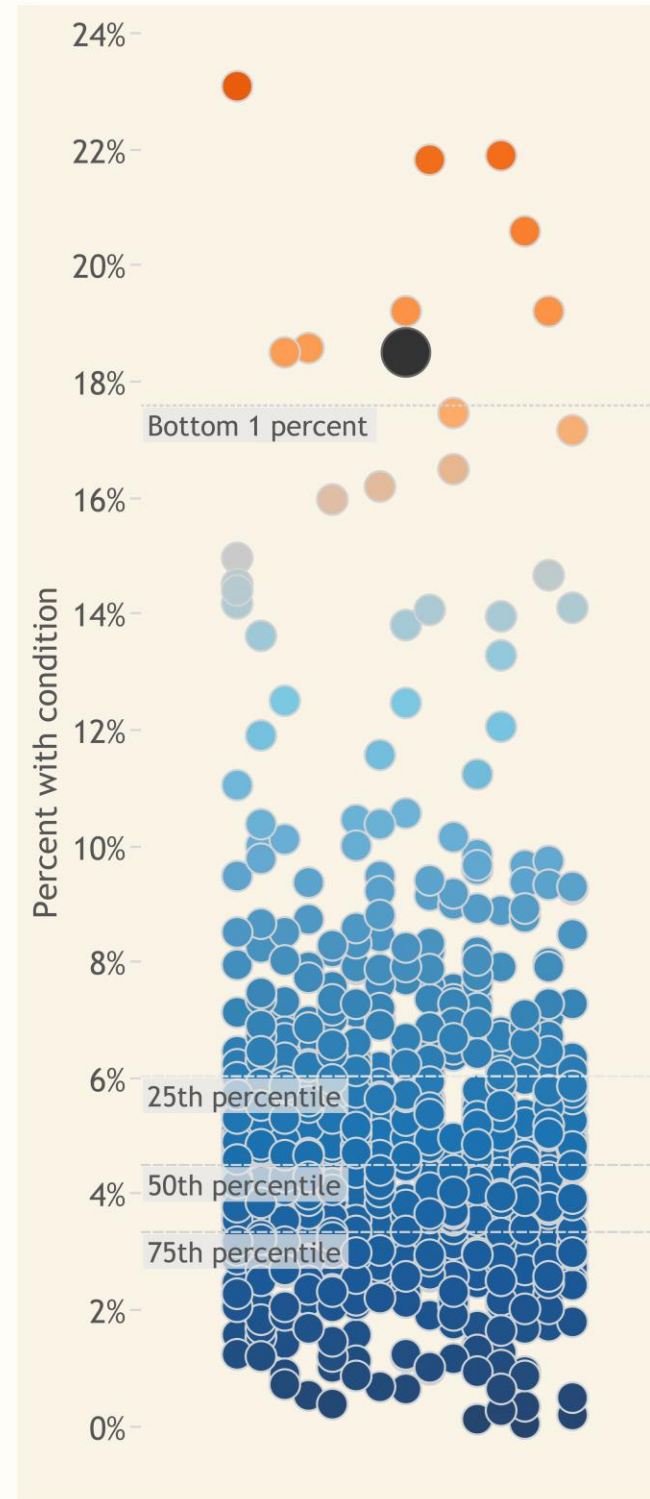


# Incidence of diabetes

## Your organization vs. other organizations

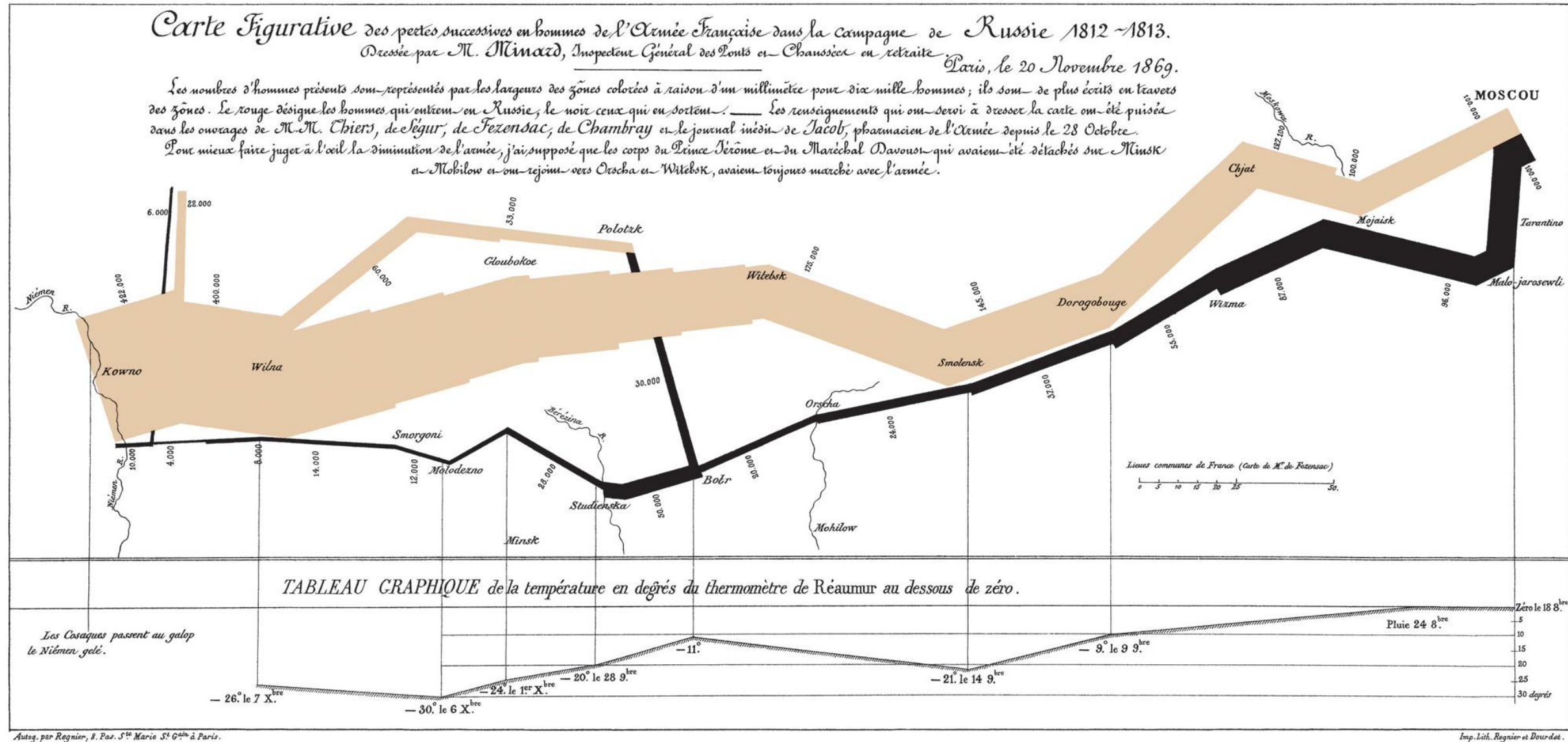
There are 790 different organizations, each represented by a dot.

Dots near the bottom indicate a **low incidence of diabetes**; dots near the top indicate a **high incidence**.



**What you should *always*  
keep in mind**

# Mid 19<sup>th</sup> Century: Charles Minard



Figurative map of the successive losses in men of the French Army in the Russian Campaign 1812-1813 by Charles Minard, published in the Tableaux Graphiques et Cartes Figuratives de M. Minard, 1845-1869.

# Napoleon's Russian Campaign, 1812

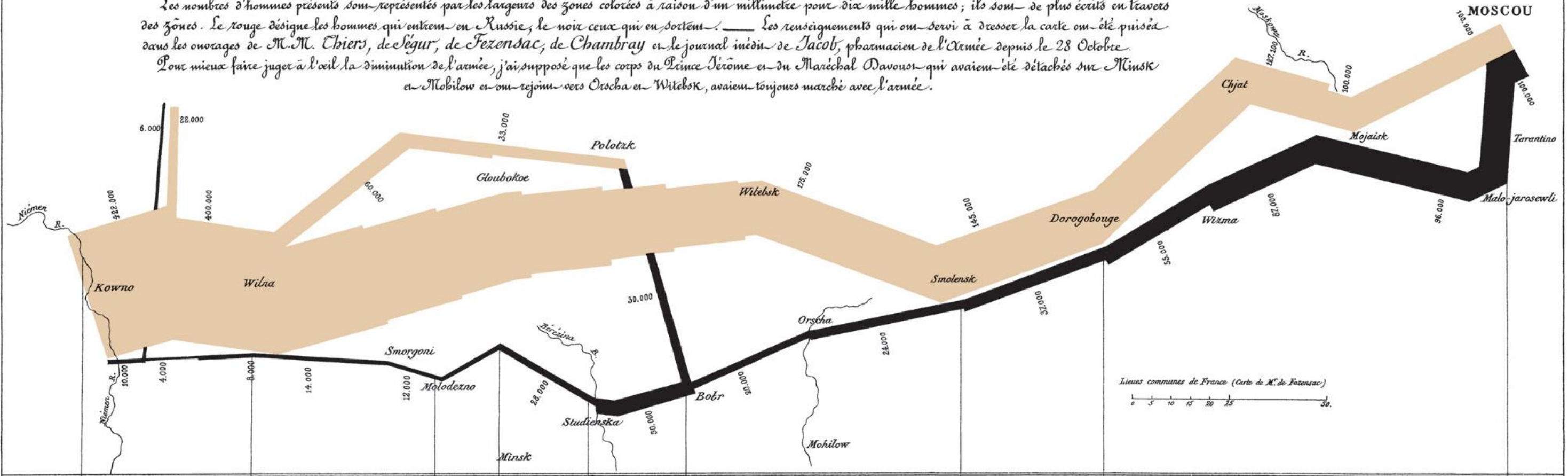
Plotted on modern map



# Best Statistical Graph ever done?

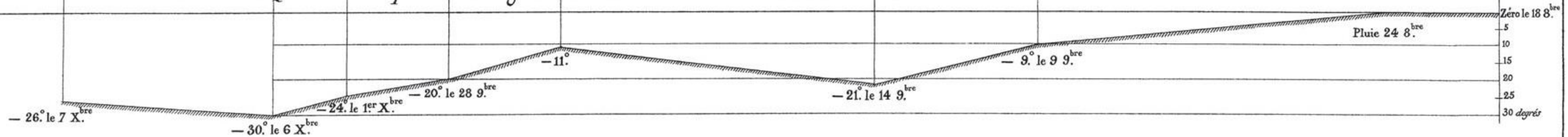
*Carte Figurative des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.*  
 Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.

Les nombres d'hommes présents sont représentés par les largeurs des zones colorées à raison d'un millimètre pour dix mille hommes; ils sont de plus écrits en travers des zones. Le rouge désigne les hommes qui entrent en Russie, le noir ceux qui en sortent. — Les renseignements qui ont servi à dresser la carte ont été puisés dans les ouvrages de M. M. Chiers, de Ségur, de Fezensac, de Chambray et le journal inédit de Jacob, pharmacien de l'Armée depuis le 28 Octobre. Pour mieux faire juger à l'œil la diminution de l'armée, j'ai supposé que les corps du Prince Jérôme et du Maréchal Davout qui avaient été détachés sur Minsk et Mohilow et qui rejoignent vers Orscha et Witebsk, avaient toujours marché avec l'armée.



*TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro.*

*Les Cosaques passent au galop le Niémen gelé.*

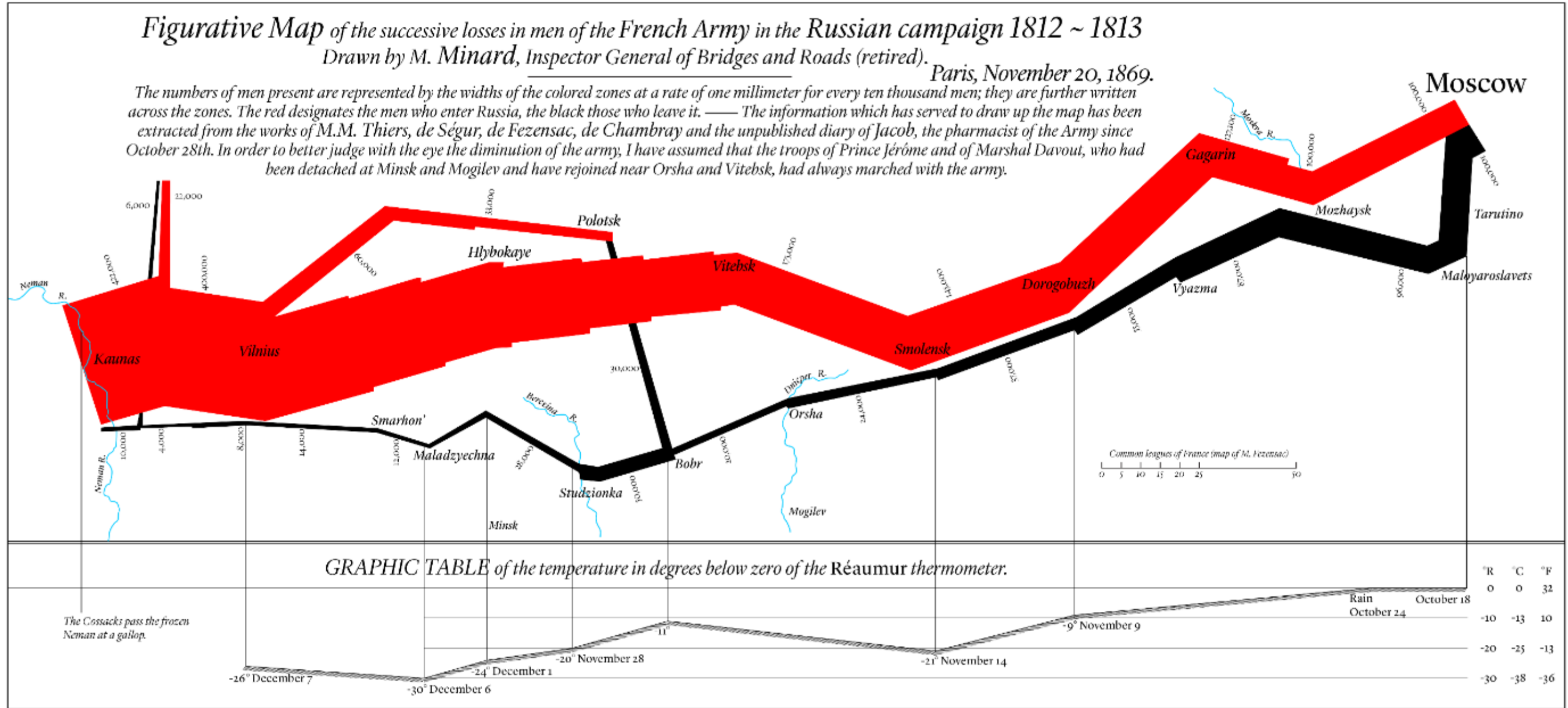


Autog. par Regnier, 8. Par. S<sup>te</sup> Marie S<sup>te</sup> G<sup>de</sup> à Paris.

Imp. Lith. Regnier et Dourdet.



# Best Statistical Graph ever done?



Seth Godin, Best-selling Author on Minard's graph:

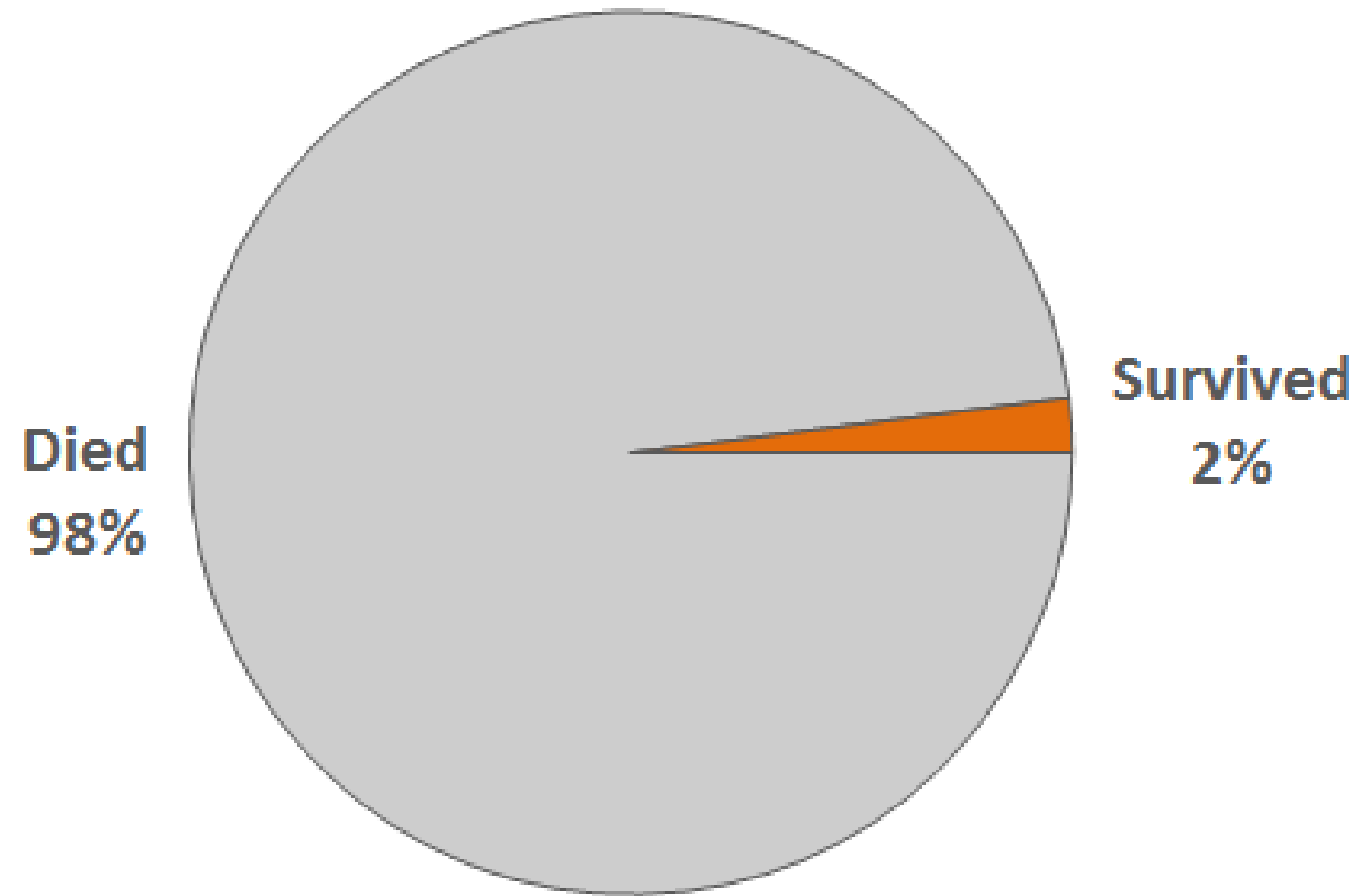
**"This is one of the worst graphs ever made..."**

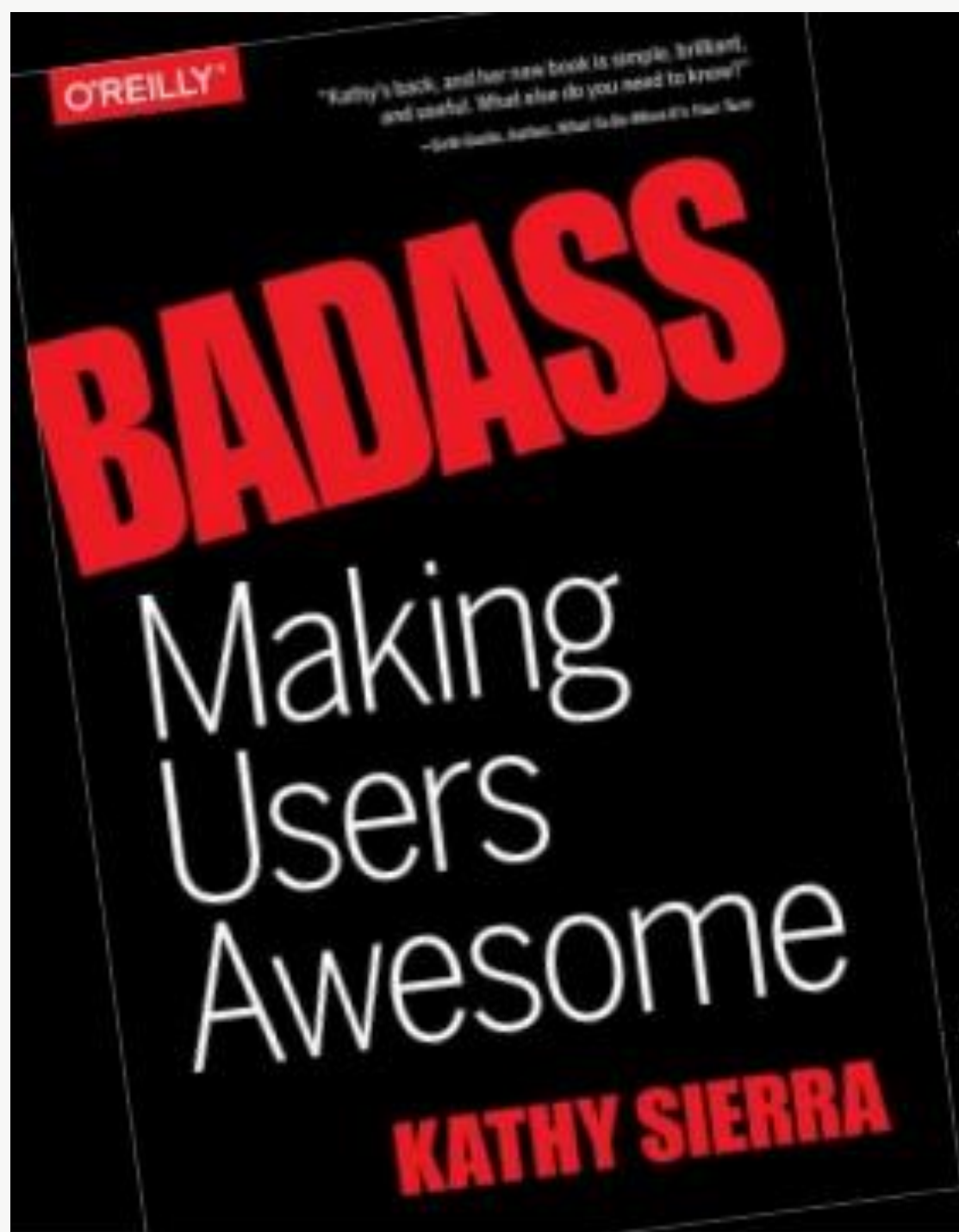
...[Tufte]'s very happy because it shows five different pieces of information on three axis and if you study it for fifteen minutes it really is worth a thousand words.

I don't think that's what graphs are for. I think they try to make a point in two seconds for people who are too lazy to read the forty words underneath."

# “Dumbing it down for the executive”

## Napoleon's Russian Campaign





People don't want  
to be badass at  
using your tool.

They want to be  
badass at what  
using your tool  
allows them

**to do.**



# Typical Agenda Slide

8:30 – 9:00	Breakfast
9:00 – 10:30	Fundamentals of database design
10:30 – 10:45	Break
10:45 – 12:00	Hands-on exercises
12:00 – 1:00	Lunch
1:00 – 2:30	Introduction to object-oriented databases
2:30 – 2:45	Break
2:45 – 5:00	Hands-on exercises
5:00	Workshop end

# Agenda with audience needs in mind

8:30 – 9:00	<b>Breakfast</b>
9:00 – 10:30	Blah blah blah blah blah
10:30 – 10:45	<b>Break</b>
10:45 – 12:00	Blah blah blah blah blah
12:00 – 1:00	<b>Lunch</b>
1:00 – 2:30	Blah blah blah blah blah
2:30 – 2:45	<b>Break</b>
2:45 – 5:00	Blah blah blah blah blah
5:00	<b>Happy hour</b>

A close-up photograph of a person's hands holding a white rectangular sign. The person is wearing a dark grey suit jacket, a white dress shirt, and a dark tie. The sign is held in front of their chest and contains the text 'WHO IS YOUR AUDIENCE?' in a bold, sans-serif font. The word 'WHO' is in red, 'IS YOUR' is in black, and 'AUDIENCE?' is in red. The background is a dark, textured surface, likely the person's suit or a wall.

**WHO  
IS YOUR  
AUDIENCE?**

**What's the message?**





Provide the **greatest** degree of understanding  
with the **least** amount of effort.

STEVE WEXLER | JEFFREY SHAFFER | ANDY COTGREAVE

THE  
**BIG BOOK**  
OF  
**DASHBOARDS**

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